

WHAT WOULD YOU DO

# STRAIGHT FOR THE DAMN AG

ISSUE #6 • THE CONTRIVED & SUBCONSCIOUSLY ARTIFICIAL ISSUE

FIRST ANNIVERSARY ISSUE!! NO SHIT!!



DO NOT READ THIS!!!

Parents and police will be notified.

Boy, 11, microwaves neighbor's pooch

WRONG WAY

Facts about the disease

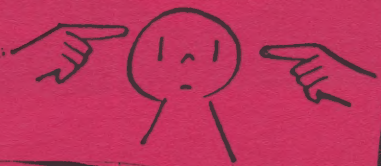
I KNOW SOMETHING GOOD ABOUT YOU!

oh yes! this zine takes itself soooo seriously! oh yes!

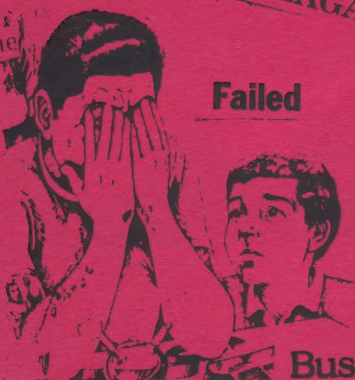
# GENITAL HERPES

RONALD REAGAN dumped me when I got pregnant

Failed



Bush gets his kicks from being a bully







write to: 366 gridley ct., san jose, ca. 95127  
(not 365 princeton dr. or 2 highland st., N.H.)

CONTRIBUTORKEYS FOR THIS ISSUE ARE AS FOLLOWS, --Waldo Aguilar, Terry Palmer, William McCurtin, some guy I don't know who happened to be hanging around where I work, several million people for info for "rule" and "suck", Dick Flowr, Ed Torturous, I mean Torres; various people I work with (unknowingly); Tristana, Ben Davis, DAPRY, Joe Franke, Liquid Infant (Jesse, Zig, & Dan), Anguished Society (John, Tom, Ray, Keihl, & Art), Happy Flowers (Mr. Anus & Mr. Horribly-Charred Infant), Jen Monohan, Snreet, John Utjsen, Paul Weinman, Brian OF, some stupid record company owned by Future Shock, Ben Barnett, Exhume, Turbo Music, Gary & all at Criminal, Mark Lowenstein (unknowingly), Brian Cat, Ax/ction Rees, Roadracer, Public Humiliation, John & Rorschach, that anonymous lady at the Skankin Pickle show, Hogan's Heroes, Steve K., Dave Schall, Angus & Sweet Bippy, Anthony Fuentes, Rick S., Youth Gone Mad, Terry Philben, Bad Toad, Factsheet 5, some guy in the mall, Tony & the Overlords of Rapaxcia, Kevin Lintner, Scribble Unlimited, Kevin Mibshman, Fly-Paper, Wolff, and I'm sorry, I can't remember who sent me the bedwetting ad, and sorry to anyone else I forgot--send me some hate mail or something! I don't mean to be so stupid! Sorry for taking so lo-o-o-nng to get this out, but things have been hell. Also sorry to everyone who I owe back issues & tapes---you will get them. Issue #7 should be out sooner than this was. Thanx EVERYBODY---b7r?e?n?t?

tomb



10. (A song)  
rock mayhem  
o John Dunham  
PHS12. Pa. 19115  
\$1.00 postpaid \$4.00

14. The first school for astron-  
omers was established by Iraqis.  
This is how the "wise men" got to  
be so wise. They knew how to  
follow the star.

# SEVERAL THINGS THAT RULE!

FONZO'S DRUM MACHINE: No expla-  
nation necessary!! FUCK!

BINDYS: I've only seen like  
two episodes but am claimed  
as a victim of Budyism!

HALUCINATION REPAIRMEN GO  
COMMERCIAL: We got our inter-  
view printed in MFR & you  
didn't! Nyah!

BROOM HILDA: We were parked  
outside the bowling alley where  
Immoral Minority got their  
show cancelled and for some  
goofy joke (most likely) I  
noted the similarity between  
the last 3 letters of my name  
and the band E.N.T., and ed  
says 'so what, B.R. stands  
for "BROOM HILDA" or some-  
thing', and I screamed with  
laughter for a year!!

ROY'S PARROTS: FUCKING PSY-  
CHOTIC!! EGAD!!!

ORANGE TREES: eek! Oranges  
really do grow on trees!

GERMS SINGLES FOR \$5: Okay, I  
made a list of things I wanted  
at the record swap and on it  
I put "Germs single-\$5" coz  
a) I don't know shit about the  
going costs of most records &  
b) I was death broke. Anyway,  
I'm still being riled for it  
today & I think it's kinda  
funny myself!

AKBAR & JEFF: One of  
the best comic strips  
ever to exist! ARG!!

SEEING STIKKY LIVE: 'Live',  
rhymes with 'skindive'. Forget  
it, California, you'll never  
understand.

ED WHEN HE SINGS OPERA: Ed does  
a soprano number called "PEICE  
OF MOTHER-FUCKING SHI-I-IT!"  
whenever he loses on Tetris.  
He says it's his Ray of Today  
voice, but I know better...

THAT LADY SHAVING!!!: FUCKING  
SHIT! We & ed were going from  
his work to McDonald's or  
something and at a red light  
--right next to us was this  
973-year old lady in her car  
SHAVING WITH AN ELECTRIC RAZ-  
OR!!!! We were in tears....

HYPERCARD: It's a game on Dan's  
computer that lets you  
draw absolutely anything by  
any means at all!! It rules  
to death!!!

RICH KRINOCK'S VERSION OF  
"GREAT BALLS OF FIRE": MOTHER  
!!!!!! This was done on  
piano: "you shake mah nerves  
and you rattle mah brain..."  
BING! BONG! BONG! The brain!!  
twisted notes known to man-  
kind!!!! Buy the album!!

ACTION DOILIES: Which show did  
we hear this one on? Cheers?  
I forgot. It was a phrase  
spoken by someone on t.v. and  
I seriously wanted to name the  
band as such! It rules!

THE PACIFIC OCEAN: I saw it!  
ONCE, but I saw it! I love  
it! It owns my soul!

BUZZ: Some strange show that  
featured Henry Rollins, a kid  
from Africa who does intense  
drumming on a bucket, and  
other folkx I can't recall--  
strangest thing about it was  
it was on m.t.b.-music to harp  
by-must've been a fluke!

TV TRIVIA: Me & 37,000 other  
people, just asking questions  
about obscure moments in old  
tv shows & seeing if anyone  
knows the answer! Lots of  
yelling & screaming involved  
& it's great! Most of it I had  
no clue about. But it was fun.

SIMPSON'S-No, not the trend,  
the cartoon! It rules! Too  
bad I don't have a T.V.-be-  
sides, I can't afford cable!

THE BOX-Like the 3rd day I  
was in California, we were  
at Terry's house flipping  
through the channels and  
ed stopped the channel and  
educational it on some sick  
was a little cartoon and it  
tiny box rolling along on a  
seconds wire, every few  
seconds "ROWNR!" like ed  
drowned "cat! Then ed a lid  
the box! It rules! The  
box is an all-powerful enti-  
ty! Worship it!

ONE-SHOT BANDS: Bands that  
are only together long enough  
to make a recording-usually  
anhere from five minutes to  
five hours-rule!

## SQUIDS!!

SQUIDS, YOUR MOTHER, AND SQUIDS!!

## SQUIDS, dammit!!!

## SQUID PRO QUO!

# SQUID!



THE WAR: This one's kinda obvious, as I'll blabbing about some not-so-obviousnesses re the war later on...castrate push!

SEVERAL THINGS THAT SUCK!

THE IMMORAL MINORITY/ASBESTOS DEATH SHOW GOT CANCELLED: About 7 songs into the set, the manager said "Stop! I found beer on the premises and you can't play now!" Shit, there goes my scene report...

CHANGE IS FUCKING DEAD: I only actually met the guy once & thought he was pretty cool! Best friend of one of my best friends. Overdosed on heroin. r.i.p., man.

HAVING A JOB: Real life has kicked me straight in the face & it looks like I'm gonna have boring job after boring job till I die, if I'm lucky. But I guess it could be worse...

VENEREAL DISEASE AMERICA'S NO. 1 ENEMIES among communicable diseases.

I hate death: I don't like to talk about it; and I go to as few funerals as possible. I even put off writing

THE MICROWAVE: It also is infested with the occasional cockroach colony & smells like a dirty hamster cage! Yum!

LOTS OF THINGS THAT I CAN'T REMEMBER RIGHT NOW DAMMIT!!

BEING DEATHLY SICK: For about 5 months straight I had some unrecognizable mucous-drenched disease: I think I ~~was~~ caught it from all that Raid I used to kill all those ants in my room! Inhale that for 2 weeks & tell me how you feel...

THE INFAMOUS RECORD PRESSING PLACE: Waldo found out that the guy running it 'refuses to press shit', what a drag! What ELSE would anyone want to press??

YOU MUST SIT UNDER A PASTOR SENT FROM GOD!!!!

I HAVEN'T DRUMMED FOR THIRTY THOUSAND YEARS STRAIGHT!!!!

MY CAR'S TRANSMISSION TAKING A SHIT: We were supposed to change lanes (this was on the way to the fucking Sticky show!!!) and I was supposed to take off fast from a red light to make the lane change-well, when green the light turned, I stomped on the gas & mr. tranny went bye-bye!

NOT BEING ABLE TO GO TO THE RECORD SWAP: I had to work & I was broke anyway!! And they were out of free Germs ?'s, dammit!

What must I do to be saved?

NOT BEING ABLE TO SEE D.O.A. OR THE VANDALS: ~~XXXX~~ Broke again, plus other possible factors...

COCKROACHES: There's fucking cockroaches in the kitchen where I'm staying! Deluxious...

Alias Records 374 Brannan San Francisco 94107 415 544 1843 Alternative Tapes Records San Francisco 415 541 1503 10341 San Pablo Ave. El Cerrito 94530 415 525 7471

16 They were the first people to build cities and live in them. 11 For thousands of years they wrote the greatest poetry, history and "epic" in the world.

NO THAT DOESN'T SUCK, YOU STUPID!

# PLEASE.. READ THIS:

LOWER OIL PRICES ARE  
NOT WORTH 749,000 LIVES!!

WOULD YOU SURRENDER YOUR  
CHILD FOR CHEAPER GAS?!

DON'T THINK YOUR SINGLE VOICE IS HELPLESS AGAINST A  
POTENTIAL WAR; WHEN COMBINED WITH OTHERS, IT FORCES OUR  
LEADERS TO LISTEN AND TAKE NOTICE!! SO TAKE FIVE MORE  
MINUTES FROM THIS ONE DAY IN YOUR LIFE AND CALL ONE OR ALL OF  
THE FOLLOWING NUMBERS TO PROTEST. THEN, PASS THIS FLYER TO A FRIEND.

~AFTER ALL... WHAT HARM COULD IT DO?~

WILKSON!  
don't have to think NEGATIVELY anymore. You  
don't have to think pessimistically do you? You don't  
have to envy anybody or hate anybody... why you  
can go through this world thinking positively and  
optimistically and loving everybody. OR CAN  
YOU? One of the most difficult things in this world

According to our records your  
will be cancelled as of



5/10/90 for non-payment of premium of  
automobile insurance policy

2 more things  
that rule:

SOME LITTLE KID WAS PISSING  
ON THE PLANTS IN THE MALL!

THE SHIRT: I was at work and  
this lady ~~xxx~~ came down the  
stairs wearing a shirt that  
said: "Subliminal messages:  
heroin, satan, fuck" in  
huge letters! The best shirt  
of all time & I told her so!

- THE WHITE HOUSE  
(202) 456-1111
- SEN. ALAN CRANSTON (D)  
(415) 556-8440
- SEN. JOHN SEYNOUR (R)  
(202) 224-3841
- REP. DON EDWARDS (D) aka F.M.  
(408) 247-1711
- REP. TOM CAMPBELL (R)  
(408) 245-4835
- REP. NORMAN MINETA (D)  
(408) 984-6045

A poster I found in  
downtown San Jose

and SQUIDS!!



101 reasons or excuses why I haven't printed up Strange Damage for about 4 or 5 months: (1) For about three full weeks before I moved, I didn't do anything money-or-mail-related because I was saving my money for the trip and I didn't know when my address was gonna change! I didn't even know if my car would make it! (2) The first try, my car didn't make it! The transmission fluid overflowed (due to a plugged hose, I found out - about a week later) about 50 miles from my house and I was in limbo for like a week and a half more! (3) I moved to California - that took six days - that's documented later (4) Took me a while to find a job - maybe cause I didn't start looking till 3 weeks after I got here. Me & Ed figured it'd be easy to get me a job - that's why I waited. (5) I lost the liberty of purchasing some of the nice music selections you can only (?) get in CA... (6) My fucking car died!! (7) I've been at work 24 hours a minute for the last 3 months and have had no time to do shit! (8) I lived in my car for a good month or so (9) And of course, I suck anyway.

## FOUR THINGS THAT A VERY DIFFICULT TO DO.

to obtain is the ability to think POSITIVELY. You see the secret isn't positive thinking. We can't think positively all of the time, it's impossible... OUR

1. EXPLAINING THINGS LIKE "PUNK" AND "GRINDCORE" TO PEOPLE OVER 23 YEARS OLD
2. NOT TAKING YOURSELF SERIOUSLY, WHEN YOU DON'T UNDERSTAND THE CONCEPT
3. REVEALING SEXUAL FEARS TO YOUR FRIENDS
4. REVEALING SEXUAL FEARS TO YOUR ENEMIES

job, or spend hours and hours every day to achieve the success that I have. This program

FEEL LIKE THROWING STONES?

EMERGENCY HOUSING CONSORTIUM  
Cold Weather Winter Shelter  
GUEST CARD

NAME CREET, BRENT  
8-22-71 4669  
Birth date

Please present upon arriving at shelter.

YEP I CHECKED INTO A HOMELESS SHELTER - USING A FALSE NAME, BIRTHDATE, & S.S. NUMBER. I WALKED OUT FIVE MINUTES LATER THOUGH - I FIGURED SLEEPING IN MY CAR WAS BETTER THAN THAT PLACE! SHIT!

Remember Jesus Loves You!

THE PLACE WHERE MY CAR BROKE FIRST ATTEMPT TO GO TO E.I.

IN MEMORY OF BUTSONS! (why??)

Truck Service Car

### Tire Doctor

P&H truck stop  
Wells River, Vermont

Philip Boudreau (802) 429-2288 am  
Boudreau Tire Service of Vermont (802) 222-4041 pm

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LANCASTER, N.H.

09 05 3 53PM STORE 597  
CUST 415 REG 3 OPR 3210

SARFONE TOM SCE 92\*  
MAGAZINES .50  
TOTAL 1 1.49  
cash 1.49

To surrender to the Lordship of Christ is to say No to YOURSELF and to follow him.

THINK YOU COME AGAIN  
IN  
someone who has come face to face with  
omnic Aryan lady is in here, poetry, vlogs,  
nman with some of his best stuff ever (that

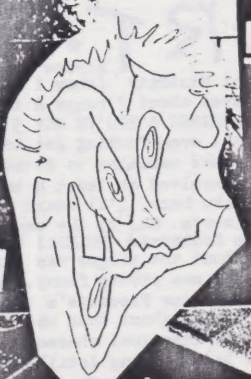




22. Go on a fantasy daydream. Close your eyes, lie on the floor, deeply relax, and have someone create a beautiful setting and story for you to be in.

**I was stark  
naked when  
my house  
exploded**

Our research extends into dealing with other parasomnias such as sleepwalking, night terrors and bruxism (nocturnal tooth grinding).



Bedsore are clearly visible

**A PERSON  
CAN GET V.D.  
AT ANY AGE**

**TEENY  
BOPPER  
SHOCKER**

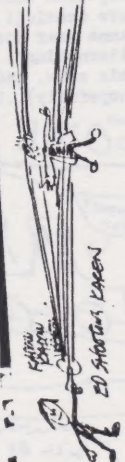
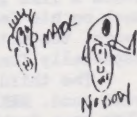
**MISSING KIDS**



THE BRENT  
WHITE MALE, 20 YEARS OLD  
LAST SEEN AT A McDONALDS  
IN KEWANEE, ILLINOIS



ANDY SEARCHER  
WHITE MALE, 8 YEARS OLD  
ABDUCTED BY A PEDOPHILE  
OUTSIDE OGDEN, UTAH 3/10/85





7 min 21

# AND NOW FOR A VERY SMALL & PROBABLY VERY INACCURATE SCENE REPORT:

Well, today is feb. 5 & i've been here (in ca.) for 3 months & seen 3 shows. The first was at some bowling alley whose name escapes me, anyhow 'twas supposed to be an Immoral Minority & Asbestos Death show. Immoral Minority (whom I thought were pretty great-thrashy hardcore stuff -no, not metalcore) played about 7 songs & the owner politely interrupted & yelled, "WHERE'S THE BEER ON THE PREMISES & YOU'VE GOT 5 MINUTES TO LEAVE BEFORE I CALL THE COPS!!" So there went that. I didn't even fucking get to see Asbestos Death, which truly sucks coz now they've taken a 32-year vacation to Nevada or something....

The second show involved at least 4 bands...and no, i don't remember the name of the place-look, i'm new here, i'll learn with time! (i lost my goddamn white-out)))) First band up..Los Rudiments. Oh, by the way, did i mention this was a ska show? Anyway, from what i recall, Los Rudiments RULED!! Bt sez he didn't ik like the singer..funny, the only thing i remember about the singer was when he stood up & said "I THINK THAT I'M RETARDED!!" I thought that was pretty funny. Next band..forgot the name..too horn-oriented for me..the drummer was Klaus Flouide's identical twin!!! Next band, Enrique, weren't ska --they were sick! Everything about them was so purposefully SEVENTIES!!! Two sequin-drenched hairspray-coated identical choreographical singers-everything about this band was seventies, down to the last fucking detail! SEVENTIES-CORE, if you're brave enough, folks! Personally, i'm not! Pat Benetar covers & that unmistakably sick disco-guitar sound-do Public Humiliation have intense competition?? Nahh..

The last band to play thar was Skankin Pickle, and they were, for the most part, good! There's like 18 members in the band and the lead singer (?) came out with this hilarious mask on his face, later he took it off & his hair along with it! After the first 6 or 7 songs, the action kinda slowed down a bit-but it was good while it lasted! There was one especially funny song & i wish i knew the name!

The third show i saw was at Pony Express Pizza. First up was Aberration, and they were good. Next was No Use For A Name, and they were intense. And next was Stikky, & they were incredible! It was their first show in like 2 years or something and they were amazing! Todd is the most lunatic drummer ever!!!!!! They did all your favorites: "I Wanna Hear Horns", "Spiderman", "If You've Got Something To Say Just Say It", "2-4-2-6-16-Alternating", or whatever it's called, "Senator Hart", and 600 more! I got a recording of this show, and expect to see some Stikky stuff on a record i'm putting out this summer... (hopefully)..bye now!

## SOME TOTALLY STOOPID COMIX





DAMAGES STRANGE DAMAGE STRANGE DAMAGE STRANGE DAMAGE



# ~THE GREAT TREK~

AS I DROVE FROM NEW HAMPSHIRE TO CALIFORNIA, I KEPT A JOURNAL, AND I'LL BE PRINTING IT IN THE NEXT FEW ISSUES. SELF-INDULGENCE, I LOVE IT,

(I didn't start writing it till I entered Ohio for some reason - here it is in all its unedited glory:)

Sunday Oct. 14 (I think), 1990 (Day 2-summary of stuff)  
Here it is twenty of noon and I'm in Youngstown, Ohio. The thing about traveling is that it's gradual...the pain of leaving everyone you know--slow...torture. My car has sprung a humongous exhaust leak (I think that's what it is--it sure makes a lot of noise)...almost right after I started it started raining & I didn't really turn off my windshield wipers till Pennsylvania...saw a sign maybe 50 miles back that said "America's worst Apple Pie-Exit..." something-or-other...I thought that was funny...got up this morning at around 5:30...slept in a turn-around spot off some dirt road (somewhere in PA-Berwick?)...in New York I crossed this HUGE bridge that spans da Hudson...must have been at least a mile long...N.Y. state had me tense, but PA seemed like a pretty friendly state. Every speed limit sign in NY said "state" speed limit (whatever)...sheesh! No radar detectors allowed in NY either...buckling is the law in PA...Mort Drucker draws on bags for PA Burger Kings!! Gas is 1.33 per gallon in mid-PA--damn decent! Also in mid-PA, I saw walls of natural rock formations lining the interstate...weird looking rocks! I can't think of much else right now...should I go see Dave?! Holy sheep!

(same day)

The Ohio & Indiana turnpike is toll...well, it's 10PM N.H. time, but I'm in another time zone, so it's only 9:00! There was no sign to tell me or anything! It happened somewhere in Indiana...Indiana scared me a bit when I saw a billboard advertising a MILITARY SCHOOL! Oh, did I tell you I got lost in Akron, Ohio (who the fuck am I talking to?!)--i.e., I wasn't supposed to BE in Akron, Ohio. Somehow I lost I80 and wound up a good 15 miles from it...now, pardon my naivete on this observation with a surprised look on my face, but as far as I could tell, Akron is a black city. Not that it matters, it's just that such things don't exist in jolly ol' NH.

Well, pulling into Gary, Indiana, the traffic abruptly slowed to a death pace, in which it continued so until coming out of/in middle of Chicago.

I think I have just lost touch with myself.

And here I am outside of Chicago, IL. When I went to get some oil/check my oil, someone was in the bushes past the phones, yelling to me & asking if I had the time. I thought that was pretty fucking insane. What did they put in my gas tank!?

Ohio strikes me as a 50/50 industrial/agriculture state. Weird. I'm trying to think of something but I can't. Saw a really low-flying plane. Aapthgblkpt.

Day 3-what's today, Monday?!

I think Illinois is proof that not all farmers are rednecks. A weird feeling of appreciation comes over me as I pass through. Crazy, man.

Oh, a couple things I forgot (no, not those two). It began raining again in Indiana and it smelled good, like the smell of a summer rain only multiplied. Wikkid.

There is a weird bird to the right of me. A sandpiper??? Last night-saw REALLY weird animal. About twice the size of a cat, big ears, tail about as long as a cat's...a lynx or something!? THIS WAS NO CAT! I dunno! I think I also may've seen prairie dogs! AAK!

Whoa! How did I forget this! In Akron, Ohio, there were two car accidents; the first was a smallish white car and it was on its ROOF in the middle of da ROAD and some lady was trying to talk to the person inside...scary. The other one I didn't get a good look at.

Oooh man! I just saw a sign on this Interstate that said, "To hometown of President Ronald Reagan, Next Right!!!" AAIIEE!!!

And I also saw a field full of-get this-tiny black cows!!

Well, now it's up, up, & up to Iowa...the state cops here drive around in STATION WAGONS!! Crossed the Mississippi-neat. Not as amazing as I thought it would be.

Day 3 continued...

By the way, an Illinois sunrise is awesome!

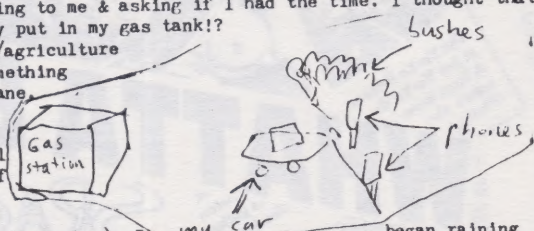
Well, since eastern Ill. it was cold sleeping-in-your-car weather (49° by day, night=?!) but now that I've passed Des Moines, it's suddenly hot! Weird but good! Maybe I won't freeze sleeping tonight! Right now it's 2:25 (afternoon). The rivers in Iowa are really muddy. Neat.

"Every day Americans eat 75 acres of pizza"...that's what they just said on the radio!

Just before I entered Omaha, Nebraska, I saw a fucken plane do a loopde-loop!!!! Boy, people in Omaha are in a hurry!

NEXT ISSUE: A CHANGE IN LANDSCAPE... and PICTURES!!!!(oh goody)

and sounds...







# LIQUID INFANT



LIQUID INFANT are funny, angry, crazy, GREAT slopcore from a few towns in the lower coast of Maine area. They rule! Read the interview and shut up!

SD: OUT OF ALL THE TIMES YOU'VE BEEN ABDUCTED BY A U.F.O., WHICH ONE WAS YOUR FAVORITE AND WHY?

JESSE: My favorite was when they fed me Reese's peices and made a bunch of products with my face

ZIG: I really liked the time I was abducted by aillens who all looked like clones of Buxtahuda the glorious composer of baroke organ music, we all played illuminatas and talked about diffrent kinds of cheese we enjoyed.

DAN: I don't know what the hell you're talking about you fucking weirdos. I bet you think you're really cool and punk rock cuz you asked such a far out question. I'm so sure.

SD: WHAT ARE YOU AND WHO ARE YOU DOING?

J: I am Jesse and I played bass on some tunes and yelled and rolled around and tapped up the band-I played drums too

D: My name is DAN not you know, and it is me making that horrible noise in the background that sounds like it might be a guitar. Except for some songs that I play drums on.

SD: WHAT IS YOUR FAVORITE BREAKFAST CEREAL?

J: Apple Jacks, or Grape Nuts, sometimes I like oatmeal with maple syrup. I usually eat Captain Crunch though.

Z: Dogshit

D: FROOOOT LOOOOOOPS!

SD: Tell the good Earthpeople about all

the demos and CD's you have out...

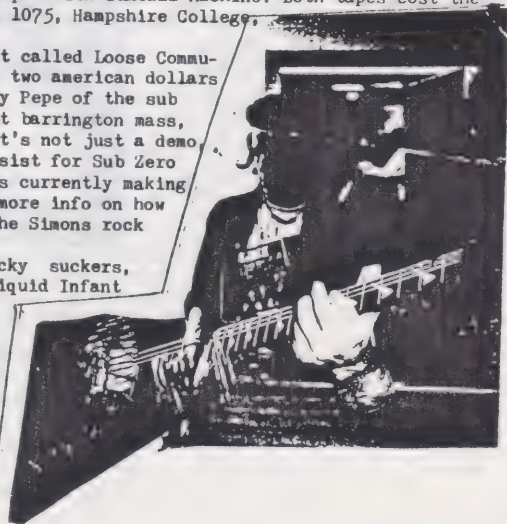
J: We have Interpersonal Conflict for \$2.00 (If you mail fer 'em, \$3.50..sorry but postal prices are shit high). We also have a split tape with Gumball Machine. Both tapes cost the same and are 60 min. from Jesse Kimball, Box 1075, Hampshire College, Amherst MA 01002.

Z: The Sub Zero Pickel Men have a demo out called Loose Communists for sale, if you want a copy of it send two american dollars and a self addressed stamped envelope to Ziggy Pepe of the sub zero pickel men demo offer, Simons Rock, Great barrington mass, 01230, offer good untill summer gets here. It's not just a demo it's a whole new way of life. Also, the Bassist for Sub Zero and myself are part of a Jazz ensemble wich is currently making a C.D. of Jazz from the sixth dimention. For more info on how to get your paws on this number, write to the Simons rock Bookstore at that same address.

D: I fucking wish we had a CD out. Some lucky suckers, however, are the proud owners of the \$2.00 Liquid Infant tape; jam-packed with 20 songs and entitled "Interpersonal Conflict".

SD: What year do you think the world will get blown up, and do you think there will be any survivors?

J: The earth has already been blown up, that's why we have oceans. No one will sur-







vive life on earth, so I don't see why they can't smell flowers and eat small animals. If the earth blows up we'll have it better except everything will be a nightmare but in the end we'll all be saved by the Grateful Dead or at least Phish.

Z: Tomorrow, no.

D: What the fuck do you mean "will there be any survivors?" There'll be plenty, provided they can fly, breathe in the vacuum of space, and aren't splattered to bits by debris from the explosion.

SD: TELL US ABOUT ALL THE OTHER BANDS YOU'VE BEEN IN...

J: I was in Boring Crise with Zig before L.I. and I was in Big Lawn and another called Phil Clawson + the Strobes. Currently I'm in a band called Gashouse. I'm also I'm in a band called Ken are the boys Spanish in the A-4 House Pickel Men are the boys the Fall duet version of old these songs.

Z: The Subzero on nurf instruments and we come from cleveland and other who play funk in the velvet underground, Talking sing about vamps for some things, and we play about funk on saxo- L.I.

my college which D: watch things, influenced by er fun and er play in the Fall Guy, Dukes of Hazzard, + others. name "Tewksbury Trio". But some stuff under guys in the name "The Kraut" Dawedelt on vocals, in the heart or marketability of nothing with the SD: WHAT'S THE STUPIDEST LAW L.I. THAT COMES TO MIND RIGHT NOW?

J: Child molestation/statutory rape laws

Z: All anti-nude laws, America-take off yer pants

D: Probably either marijuana prohibi- tion or the speed limit, the 21 drink- ing age, or the cut in the capitol gains tax.

SD: TELL US SOME HISTORY OF LIQUID INFANT...

J: I'll let the others do that

Z: I was really interested in complete- ly improvising entire songs on the spot, every one else was a whole lot so us like to go skydiving up in dan's we figured so skydiving a whole lot so attic and we'd just go

D: Well, one day evil up in dan's roomy and potty night after a mosh. "Neon Clark from

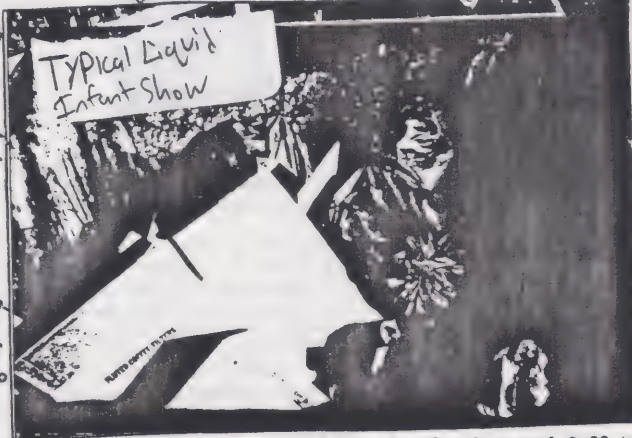
J: I'm Terror- house, me, Ralph, Zig and Jesse

S. started to make noise, and when I heard the tape I really dug it so we got Jethro to play bass and Jeff to drum. Then Jesse Clark and I told everyone we were going to Europe and got people to throw going away parties for us. It was at these parties that we made famous tunes like "Fuckin' Shit", "Drugs", "Louie Louie- (80's generation)" and our cover of "Paranoid" by Black Sabbath.

sd: WHAT ARE SOME DISTINGUISHING FEATURES BETWEEN REAL PEOPLE AND FAKE PEOPLE?

J: Real people are people like you and me. Fake people don't really exist, they're just fake. You don't need to be scared of 'em. Just listen to Phish or Blues Traveler.

Z: I don't know, but the difference between a real and a fake interview is that one is done face to face with a tape machine, and the other is done through the mail.





D: Generally fake people are harder to carry on a conversation with, but at times they can make much more reliable friends. They also can't get arrested, and don't have to pay taxes.

SD: HOW WOULD YOU DESCRIBE YOUR SOUND AND YOUR LYRICS?

J: Our sound is Dan masturbating in his own ego with Zig screaming and me and Jeff trying to hold down a beat. Other times our sound is an immature pre-pubescent sexist rockstar wanna be parody (meaning either we want to be this or we are satirizing it, not we are a parody of wannabes)

Z: If you want to know that get the damn tape, do I look like santa clause? (I have the tape and I like it a lot-b.f.)

D: The sound is kind of punk and some hardcore and rock and some blues, and the lyrics are either my gorrible failures at songwriting or flashes of the subgenius totally improvised and spilling out of Zig's subconscious mind.

SD: DO HAPPY FLOWERS RULE OR WHAT?

J: We rule

D: Aagh

SD: WHICH HAS MORE BRAIN CELLS-AN AARDVARK'S BUTTFUNGUS OR GEORGE BUSH?

J: Zig does

Z: Neither, I do

D: Come now, could a man with no brain cells be able to pull off the colossal scam that Mr. Bush has?

SD: DO YOU EMBRACE FANTASY?

J: A la peanut butter sandwiches. My friend Eric's fantasy is for him to be shitting in a toilet while eating and having a girl get so turned on by the smell of his shit that she starts sucking him off. Rod agrees-maybe they could do it in the stalls next to each other. Rod + Eric are the A-4 House singers.

Z: Only if it's trying to make me buy cigarets

D: What do you think this band is?

SD: DOESN'T EVIL INTELLIGENCE PISS YOU OFF?

J: Just about any intelligence pisses me off

D: I suppose it's better than evil stupidity. I can't stand stupidity. It grates on me. It's totally lame, and sucks.

SD: Tell me some WEIRD DREAMS YOU'VE HAD LATELY?

J: I dreamt that I was scuba diving by an old mill & found an autographed framed picture of Starsky & Hutch

D: I dreamt that all the world was a nice place to live and that people everywhere loved each other and embraced rather than despised each other's differences.

SD: IS BEN WEASEL FOR REAL OR IS HE JUST A HOAX?

J: I don't quite get this question and I already used the a la peanut butter sandwiches answer

D: I don't think a dude named Ben Weasel could be a hoax

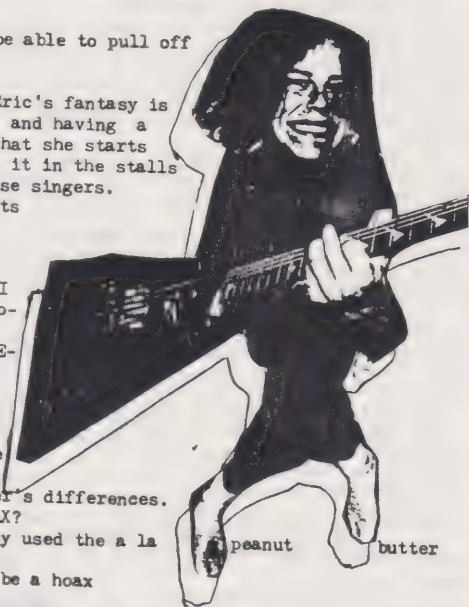
SD: ANY LAST WORDS WHATSOEVER?

J: Watch out for a Liquid Infant reunion-we'll be back in a new form more ugly, grosser, and louder (yeaaahhh!!!!-b.f.)

Z: Yes-JESSIE PLEASE TRY TO GET THE SUB ZEROS A GIG AT HAMPSHIRE SOMETIME ON A WEEKEND TOWARDS THE MIDDLE OF THIS SEMESTER, I LOVE YOU MUCH MUCH-ZIG

D: I wish I had weirder dreams, like Zig. He has weird dreams, or maybe he just tells me about them weird. Maybe he's just weirder than me in general and therefore would logically be the weirder dreamer of the two. Or maybe I'm completely full of shit.

(some assembly required, offer good till July 1999, not valid in Alaska, Mars, or Moo)





# Life is a Joke

## INTERVIEW WITH JOE FRANKE

Hi! Joe Franke does Life Is A Joke zine and it's like the funniest thing on planet earth next to Monty Python!! The stuff he does makes going insane well worth the trip!!! You should severely check it out--it'll kill you!! Oops, shit, I forgot to mention coffee! Lots of that involved, too!

SD: CAN YOU PLAY ANY INSTRUMENT?

JF: I had piano lessons as a child. Remember how a song went, but could never play it again, kind of like my French speaking. A little harmonica as an adolescent. Nowadays, large pieces of metal or wood relieve my percussion. Screaming as well. Glad you didn't say musical instrument.

SD: HOW DID IT COME ABOUT THAT YOUR HOUSE IS BEING BULLDOZED?!

JF: We were renting a 65 yr. old house, which was slowly having luxury homes built around it. I moved into it during its last year, mainly because artists and iconoclasts inhabited and conspired there. The landlord decided to develop, so we had to move. Didn't leave them much, as we did a little destruction of our own. Also, the doorways are currently on display at an art gallery. It was the only cool PLACE in Simi, CA.

SD: WHERE ARE YOU LIVING NOW?

JF: I now live in a very suburban house in the heart of this city, with one roommate from the old house, and one new one. This place is different cause we can't run around & scream & stuff, being that the neighbors are ver adjacent.

SD: IS LIFE IS A JOKE #7 TOTALLY OUT OF THE QUESTION?

JF: Life Is A Joke #7 will not be out of the question. I'll name it by whatever I put in it. If it consists of all my comics & writings, I'll call it Life Is A Joke #7; if it contains drawings of ghosts by my six-year-old sister, I'll call it something else. The project will evolve.

SD: WHAT IS YOUR NEW ADDRESS GOING TO BE?

JF: I'm keeping the old address. My mom lives there. It's quite close to where I actually live, and it is an extreme

hassle to inform so many people where I've moved to, since I've moved twice.

SD: WHAT WERE THE FIRST 3 ISSUES OF LIFE IS A JOKE LIKE?

JF: #1 was O.K., #2 was crude, yet funny enough, #3 had evolved to form. I'll probably reprint them in time.

SD: WHAT'S YOUR THEORY ON HOW LIFE & THE UNIVERSE IN GENERAL GOT HERE?

JF: Don't have one. Divine being, perhaps? Probably not. It occurred. If you believe that universes exist, then you might believe in their birth, but the mechanics are probably of the 4th dimensional variety.

SD: DO YOU THINK IT WOULD BE POSSIBLE FOR A SOCIETY TO EXIST WITHOUT BEING DEPENDENT ON MONEY?

### Life is a Joke



Comics/Writings/Stuff

#5 (How to Survive)

#4 (Nothing is Sacred)

• 3 pamphlets

(Null, Blackwall, Void)

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JF: We could exist without money, but the money itself isn't the problem. It's the greed. If I sent you a buck for your fanzine, & you sent a buck for mine, we'd be even, we might as well trade. But I can't give a thousand zines to the landlord. Money makes a few things possible. I don't believe in being motivated by money in terms of expression, but it runs the presses, unfortunately. I do O.K. Every pamphlet I sell makes it possible to print another one. In long run economics, I break even. I work in a record store. I eat cheap food. I don't have a car. Money doesn't enslave the masses, the small amounts we get do. P.S.--steal.

SD: WHAT'S THE MOST SERIOUS TROUBLE YOU'VE GOTTEN INTO?

JF: I don't know. Been pretty lucky. There are warrants for my arrest, but hey, nothing immediate. Unwanted pregnancies would be quite horrible. Nothing is serious.

SD: ABOUT WHAT YEAR DO YOU THINK WWII WILL START, AND DO YOU THINK IT WILL BE NUCLEAR? IF NOT, WHEN DO YOU THINK THE FIRST NUCLEAR WAR WILL COME ABOUT?

JF: I believe humanity is the scourge of the earth and that its destruction is both inevitable and deserved. Nuclear war seems efficient.

SD: TELL ME ABOUT THIS MOVIE YOU'RE DOING...

JF: I've worked on two films so far, and had footage on video shot of the occasion at the house. This was all done by Chris Kosman, a friend & student at art center. Hope to put it all on video for anyone interested, we have a sound tape of the metal percussion to dub over the raw stuff. In one of the films I die, and in another, it just gets very weird.

SD: HOW MUCH MAIL DO YOU GET ON THE AVERAGE DAY?

JF: It fluctuates. 3-4 pieces, on the average, sometimes much more. I don't do as much regular correspondence as I used to, cause of time.

SD: EVERYTHING HAS SOMETHING TO DO WITH SEX EXCEPT THE WORD ARMPIT. TRUE OR FALSE?

JF: I resolve to prove that false, this evening.

SD: WHAT DO YOU THINK OF SARDINES?

JF: Sardines are good. Wish I had some now (I'm at school w/no money or food.)

SD: WHAT HAVE YOU DREAMED OF DOING THAT YOU HAVEN'T DONE YET?

JF: Touring the world, living in a fortress in the desert with twenty women, printing tens of thousands of books, dying, riding a bus with Sinead O'Connor.

SD: IF YOU COULD RECORD ANYTHING ON A RECORD, WHAT WOULD IT BE?

JF: The howling of a thousand tortured souls, and a funky beat.

SD: WHO IS NEIL BUSH?

JF: Neil Bush is an example of money, & how corruption empowers, but hey, never judge a guy until you've ridden a mile in his limousine. His dad is evil.

SD: HUNDREDS OF CLOSING COMMENTS?

JF: Prove that you don't need drugs, try to fly. Good luck in the struggle. They will try to make a fool out of you, and it often works. Be yourself, unless you're an asshole. Then be a cool person. Don't litter, unless you're in Beverly Hills. Strive to be alive in love & war, Joe. (Life Is A Joke/Joe Franke, 2288 Hawk, Simi Valley, CA 93065)



# NULL

Life is a Joke





# Anguished Society

This  
Is an Interview with  
ANGUISHED SOCIETY, a band who

ferred most of them of, but hey, if i only print things i agreed with, i'd be closed minded, right??  
has been re- to as a 'preachy straight-edge band', but how can they be, since smoke pot and drink! Anyway, some of their answers I'm not too sure So here we go.....

SD: WHO DESTROYS WHICH INSTRUMENT?

AS: John plays guitar and tries his damndest to stay in tune. Tom does nothing (guitar). Ray destroys the four strings. Kiehl beats on the garbage cans. Art complains and cracks his larynx.

SD: ARE YOU AN ANGUISHED SOCIETY OR DO YOU LIVE IN ONE OR WHAT?

AS: We all live in one, it's a damn shame, we're trying to explain it in our music and we wish people would look at the world the way we do, crooked!!

SD: WHAT IS YOUR DEFINITION OF STUPID?

KIEHL: John

JOHN: Kiehl and Tom's ridiculous fishing fetish

RAY: Art

ART: Anguished Society

TOM: John's tuning, as in going out of

SD: KNOW WHERE I CAN GET A CHEAP CAR?

AS: We have a van, cheap, REAL CHEAP!!

SD: WHAT DID YOU HAVE FOR DINNER LAST NIGHT?

K: Ravioli in meat sauce and spaghetti and meatballs

A: Bread and water, the usual

R: A fat joint and a big mac

J: My mom made some gross chicken I couldn't eat it, so I had Honey Nut Cheerios

T: Filleted leg of lamb in wine sauce and caviar and a bottle of Cold Duck 1990

HABIT FOR A LIFETIME IS NEGATIVE THINK-  
work and talk positively during a lifetime. And the  
secret is very simple, "YOU ELIMINATE NEGA-  
TIVE THOUGHTS."  
You see, we have the habit of negative thinking, don't



SD: WHAT ARE YOUR SONGS ABOUT?

AS: A lot of zines think we're a preachy straight edge band, but our songs are about life. We have fun songs and serious songs.

SD: WHAT ARE SOME OF YOUR FAVORITE BANDS?

R: Maiden, Minor Threat, Agnostic Front

K: AC/DC, Rush, Zeppelin, Metallica

T: Chili Peppers, Jeff Healey Band, Voivod

J: Red Hot Chili Peppers, Fishbone, Pink Floyd, Ice-T

A: Minor Threat, Agnostic Front, Fugazi

SD: WHAT'S THE MOST INSANE THING YOU'VE EVER DONE?

AS: Become a band

SD: OKAY, GIVE ME SOME MAIN-

A VERY



STREAM MUSICAL CONFESSIONS (IF ANY)?

T: Stevie Ray Vaughn, R.I.P. my man, Bill Perry Blues Band

A: the Police, Rush, Midnight Oil, & Ray

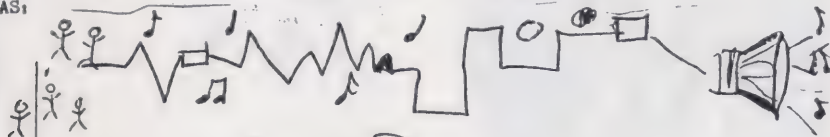
J: U2, Madonna, Depeche Mode, Belbivdivoe, Ice-Cube (next to John's answer someone wrote

R: Black Sabbath, Rush, Guns-N-Roses(a joke?-b.f.), N.W.A. and Ice-T //// "what a wimp!")

K: Kiss, the Doors, Aerosmith, and the Functional Idiots

SD: WHAT DO YOU SOUND LIKE (YEAH, DRAW ME A BEAT DIAGRAM)?

AS:



(- ? -)

Tom DREW it

SD: DO YOU BELIEVE IN REALITY?

AS: Yes, reality and God, but reality ain't no thing

SD: WHAT DO YOU THINK ABOUT SOCIALIZED MEDICINE?

AS: All health care should be free, every-

one should be taken care of just the same

SD: WHAT DO YOU THINK OF THE WHOLE IRAQ/U.S./KUWAIT DEAL? (some uv theez anserz i not lyk)

J: I think it's all political and I really don't want no part of some suit and tie corrupt politician telling me to go blow some Iraqi soldier away

T: Freedom is priceless stand by your country

K: Ditto, I'm with Tom

R: I think it's very serious, ~~as~~ as you can tell gas prices are sky high, I don't think it's right for Iraq to think they're bad, first Kuwait then the world. It should be stopped. (opinions stated are those of the interviewees-b.f.)

A: Bush is a pussy, where's Ronnie? (see above-b.f.)

SD: DO YOU EAT SARDINES?

~~EXPRESS~~

K: No

A: Daily

R: Hell, no!

J: Yeah, with Strawberry Quik

T: Smells like fish, tastes like chicken

SD: IF UNDER HYPNOSIS, WHAT WOULD YOU SAY RIGHT NOW?

T: Eppe Epperman, Cleveland University, that's it

R: Damn, I want to get high, when are these questions going to be over

K: I swear I didn't skip 10th grade

J: I was a black hooded executioner in a past life, during the reign of King Henry the 8th

A: I don't know, I love Ray!

SD: ANY MORE YOU'D LIKE TO EXPRESS?

J: Yeah, I hate these assholes I have to play in a band with, I quit, eat shit dickheads!

A: EXPRESS YOURSELF!

T: Never mind world peace, grab a fishing pole

K: Hang the ~~want~~ wang and bang the tang

R: Thanks for interviewing us, and to anyone who reads this we're all super genius intellectuals (spelling oops). We're just trying to be funny.

(SCHMEDDITOR'S ENDNOTES: Like i said before, i don't agree with everything they say. Make up your own mind.

~~end~~ --b.f.) --the Anguished phone #'s: (914) 343-2503

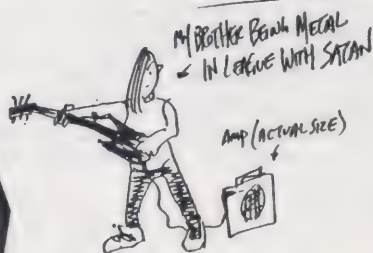
(Tom); (914) 343-0836 (John & Ray); (914) 343-8070 (Kiehl); and (914) 344-1584 (Art).

is very easy and methodical in its application. I have only spent 1.5 to 2.0 hours every other day to achieve my level of success. If you choose to spend more time on it your level of success and financial status will increase dramatically! My program FULLY



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They Might be Giants at Union Square



Sonic Youth near Fisherman's Wharf



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# ZOMBIE

that's a  
root

# ZEE

Hey poor-boy!

Got yer taapart postcard, you bleedingheart sonofabitch! All you "activists" can't leave "art" well enough alone! I saw the reviews of my shit in your faggit zine and I'll have you know that before I send more stuff for your sleazy zine that I got to have ~~pxs~~ proof that you did some research into the works of Nietzsche and Froyd. Print or don't print the damn interview! Shit! I'm not depressed I'm feeling better now than I've felt in years! That's not why I'm cappin' all you charity cases tho! I'm just tired of waysting energy on you! I have apathy towards the mass of all races indiscriminately! I have to work with several types of people everyday! I've seen skin colors you never thought of! I know people! To know people is to pray for the bomb!

(sic-I left all errors  
intact)

--John Utjsen

"Can't leave art well enough alone"?! Look bud-you sent me your zine for me to review-when I review something, I am giving my opinion, not yours, not my mother's, not Abraham Lincoln's, MINE! You have the right to print any fucking thing you want, that doesn't mean I have to like it OR understand it! No, I don't know anything about Nietzsche (sp?) or Freud, and I'm not sure how they tie in with anything. (care to explain? I'm listening.)

I simply saw a review of your stuff saying that it was racist and I was asking you if it was true. Do you realize that most "punks" wouldn't even bother asking, they'd just go "oh, he's a racist fuck" automatically! When you say you have apathy towards all races indiscriminately, I hope you don't think that saying "I hate niggers, kikes, spics, chinks, etc..." is any better than saying "Yeah, I hate niggers, but everyone else is ~~aka~~ okay"---either way it's RACISM!! Why bother to choose the word "races"? Why not say "people"? I, too, have apathy for at least 90% of the world's population, but why differentiate between races?! I don't care how many skin colors you've seen. I too work with and talk with people from all over the world. Somehow it just doesn't matter to me! Likewise with sex! I noticed plenty of sexist & homophobic references in your postcard too! What the fuck?! Sincerely, brent.

SD: WHO PLAYS WHAT AND WHY? (questions answered by Count Zee)

ZZ: I am the vocalist and play base for the band. Yawn Von Frankenbeans plays lead guitars, Jag Sage plays lead geatares and Pornlord plays drums. I write all lyrics and music

SD: WHAT DO YOU SOUND LIKE?

ZZ: I sound like the worst nightmare you have during the worst flu of your life. This is a collective assembly of all the music forms you've ever heard. The theme of this tape/album is pain.

SD: WHAT INSPIRES YOU?

ZZ: The spirit of transcendental awareness inspires me

SD: DO YOU GO TO CEMETERIES OFTEN?

ZZ: When I can! I love to this time of year. I watch Evil Dead II and go for it! I'm quite busy these days so I don't get around to having fun so much

SD: DO YOU RISK YOUR LIFE ON A DAILY BASIS?

ZZ: Hell no! Nobody ever gets a second chance

SD: HOW MUCH DO YOU END UP SPENDING PUTTING A RECORD OUT?

ZZ: About 3 weeks to put out one cassette. No ~~records~~ records yet

SD: WHAT'S THE BEST WAY TO OVERCOME A FEAR OF SOMETHING YOU DON'T WANT TO OVERCOME FEARING?

ZZ: Dive face first into your fear! That'll whip it!

SD: WAS MONTY PYTHON GOD OR WHAT?

ZZ: DEFINITELY! Black & Adder, Benny Hill, and Young Ones too!

SD: WHAT FOODS INFLUENCE YOU ALOT?

ZZ: Beans in all the wrong ways!

SD: DON'T YOU AGREE THAT THE FIRST SIGN OF HOMOSEXUALITY IS OVER-EMPHASIZING 'MANLI-NESS'? (this is NOT a homophobic question-think about it)

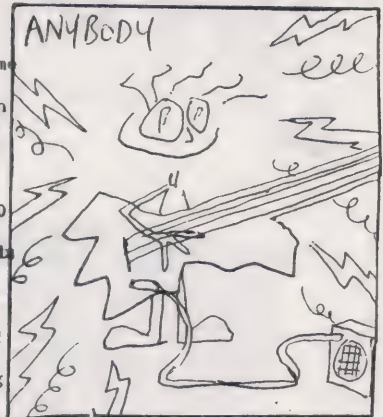
ZZ: Yes! It's true! Have you been reading my seminars?

SD: WHAT DO YOU THINK OF SARDINES?

ZZ: They're concentrated evil!

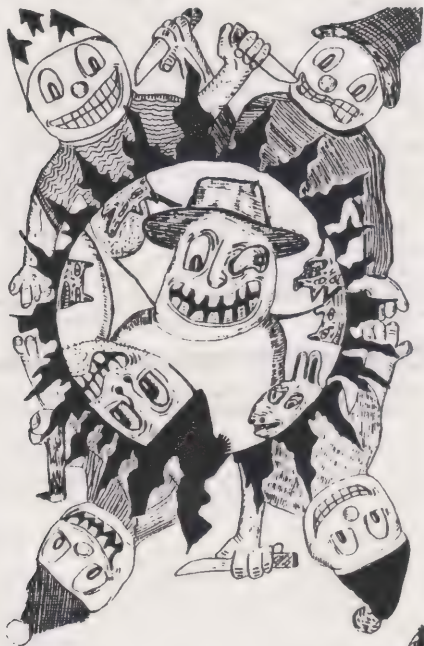
SD: WHAT IS THE BEST SHOW ON T.V. TODAY? WHAT WAS THE BEST SHOW OF ALL TIME?

ZZ: a) American Chronicle b) Anything on PBS



SD: WHAT DO YOU THINK OF THE MOVIE "THE RUNNING MAN"?  
 ZZ: It's pretty cool-not as good as Total Recall! It scares me because all the modern motion pictures are showing us what our society will become if we don't change. People never learn  
 SD: IS "THE EXCORCIST" AS SCARY AS EVERYONE SAYS IT IS? (oops spelled it wrong)  
 ZZ: Hell, I never saw it-what scared me shitless was that Jesus statue with glowing eyes!  
 SD: WHAT DOES YOUR CAT THINK OF THE SITUATION IN THE MIDDLE EAST?  
 ZZ: Fucking bastard doesn't give a damn about anything  
 SD: THE MOST PUNK THING I CAN THINK OF IS LIVING IN A TENT IN A WARM CLIMATE, GROWING YOUR OWN FOOD, AND SHITTING IN AN outhouse. HOW BOUT YOU?

ZZ: Sounds great! Ready to go?  
 SD: HAVE YOU EVER SEEN A UFO? DESCRIBE...  
 ZZ: YES! Once at my grandmother's house(which lies in the middle of town). I heard a thunderous noise. I ran outside to see what was going on! There was this low-flying square, covered with lights! It stopped in the middle of the air and stopped making noise! About 3 giant searchlights sprayed down over a large area and then it kicked in the noise and shot away like the much publicized bat out of Hades!  
 SD: ANYTHING YOU'D LIKE TO SAY IN BLUNT HONESTY OR OTHERWISE?  
 ZZ: Yes, humankind is not! The only salvation lies in the transcendental awareness. I am MOT's personal representative in the general vicinity! Follow your heart and my instruction (joke?-b.f.) and you can attain the wisdom of the ages! Knowledge is power! Learn!



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# DAVE SCHALL

This is a column by me. I think it is to become a regular installment in this here publication, Strange Damage. Anyhow, I thought I would write about the most pressing thing on my mind and maybe some other things depending on how they work into this mess.

Most pressing on my mind is the war with Iraq. Recent developments have really befuddled me. Iraq keeps asking for peace talks and C. Bush, our fascist leader, keeps refusing, apparently, in order to keep his "hard-ass" image alive. Damn him anyway. "We will fight this war on our terms", he keeps repeating. Which I guess we can translate to "I haven't copped my fair share of the glory yet, so if you think we're gonna end it now, you're crazy". It's really sad to think that not enough people have died yet to satisfy the bloodlust of George the Butcher.

I had hopes up until the day before the war started that things would work out so that the war would not be fought. I guess I overestimated the intelligence of America and its government. Who let this war begin in the first place? I think you have to look back before August of last year to figure that one out. Iraq planned their invasion of Kuwait and the U.S. government said, "fine, go ahead, we won't do anything." Then, they found out that cheap oil would no longer be part of the bargain, so the trouble began.

Now, all we have to look forward to is ~~the~~ loaded bodybags flying home to the U.S. Even though there is a chance now to avoid a ground war (Massacre), I don't think that it will be avoided. It looks to me that C. Bush is chomping at the bit for it to start.

I read an article recently about the mine troops. The ones whose job it is to go through the fields and check that it is safe. I read that between 50 and 80% of them are expected to die. One of these mine experts, a 19 year old boy, said that he was pretty nervous and didn't expect to make it out of the war alive. He knew that he would be one of the first to hit the sand and die for this war. How can a "caring" government expect a 19 year old to give his life this way. Without even a 50/50 chance of survival, this man and many others have begun to get used to the fact that they probably won't live to see 92. Well, it's obvious, a caring government wouldn't do this to its people. But, our brutal gov't is more than willing to add some names to a brand new war memorial. A government for and by the people? No way, it's a government for and by the rich fought for by the poor.

So far, there has been no draft, but you have to expect that it won't be long. Right now, enlisted people are fighting in the Middle East. Who are these people? Are they gung-ho war mongers? I am sure that some are, but the ground forces, I am quite willing to bet, are made predominantly up of poor people who only joined as a means to get some money for college or because there were no good jobs available. These people are to be pitied, for if we had a gov't with a work program, they would not be facing death at this very moment.

I am disgusted by this action by our gov't. It reaffirms my conviction that politicians are never to be trusted and they never have the good of the people in mind. I suggest that those of you who are reading this, who think that our gov't is wrong; do something. Do anything. Make your voice heard. The Vietnam war was ended by the voice of the people opposed to it and it is reasonable to assume that we can do it again. Thanks, Dave.

## LATE STUFF!

JUST BECAUSE I DIDN'T LEAVE THE DRIVING TO US I GOT JAILED AND JUICED GOOD #not: A collection of prose that describes all the details of the time Kaul Weinman stole a greyhound bus and drove it into a river and got 2 months in a nut house + 42 shock treatments as a plea bargain instead of 7 1/2-30 years in prison that he would have gotten. Fuck, man, respect this! On a scale of 'punk-ness', this is right up there with Grass & the Feederz! FUCK!

(79 Cottage Ave., Albany NY 12203)

VOLKSWHALE/TIT WRENCH SPLIT 7": I am trying to think of how to review this record, but I can't! It speaks for itself and nothing else can speak for it!! Maybe if I made very strange noises for twenty minutes!! Futile attempts at a review: Intensely distorted ANGRY mother-fucker screaming peanut butter sandwiches, scrape, skreeseee, rock, kids, CTHULUUU, belch, vomit, vortexburger, that BEAT, evil, blue,

black, grey, cry, wink, fart, rrrrrrr, x-ray, swamp alien, and now for the Tit Wrench side: KILLER DEATH, now i'm seeing words in my tpewriter.... fred, ghulo, serty, resaz, poki, bhuklo, and now the record's over, i can live! I'm alive, dammit, alive!! (needless to say, this record kicks sphincter, and if you didn't gather that in the attempted review, then you're stupid! Like me!)(Vinyl Communications, PO Box 8623, Chula Vista, CA 91912)

BOOTY BEAR s/t?: I'm not even sure if I'm supposed to review this, but...Four track + drum machine + insanity= great! That little blurb before "Dance Butt" rules! "Cutta The Closet" & "Reamin Jumpin" are great & unsane, but the choice track here is "Do Drugs"! It's obnoxious & retarded! What are you waiting for? (PO Box 2143, Stow ohio, 44224)

# STUPID POLITICAL ESSAY

(note: i openly admit that alot of this is influenced by the mrr news report in #92. so what.)

Well, Bush has taken the chaos of the Reagan administration and made it look like a lazy Saturday afternoon. Let's see...

During the Iran-Iraq war, Kuwait was giving money to Iraq to help fight their common enemy, Iran. After the war, Kuwait expected Iraq to pay back the loan. Aside from the fact that Iraq couldn't afford to pay them back, Iraq was of the opinion that the money was a gift. So Iraq didn't pay. Then Kuwait started producing too much oil, screwing up Iraq's economy. Iraq got mad and said "Knock it off, Kuwait!" And Kuwait said, "Okay, we'll stop, we stopped, see?" (I think Kuwait should have given Iraq more time to pay the loan, since Kuwait is this very small, VERY RICH country, while Iraq's economy was shot). But then the U.S. stepped in and said "NO, KUWAIT! DON'T STOP OVERPUMPING OIL!" So Kuwait kept pumping and Iraq invaded. THE U.S. WANTED (read: provoked) IRAQ TO INVADE KUWAIT SO THAT WOULD GIVE US AN EXCUSE TO INVADE IRAQ!!!! And why, may you ask, would the U.S. want to invade Iraq? Lots of reasons. Oil is but a small percentage of the reasons. As a matter of fact, we get less than FIVE PERCENT of all our oil from IRAQ AND KUWAIT COMBINED!!! So why did they invade Iraq? Power. Strategic military base locations. So Bush can buck his fucking wimp factor. So poor Bush doesn't have to listen to his office cronies snickering: "ha ha, you let those little Iraqis push you around!". Maybe-and this is scary-maybe he thinks this bullshit action is gonna get him RE-ELECTED!!! OH MY GOD PLEASE DON'T TELL ME PEOPLE REALLY ARE THAT STUPID!!!!!! Oh, and of course to boost the economy. Have you noticed

## The markets

In trading Monday:



The Dow Jones average rose 41.59 to 2,772.28.



March crude futures fell 20 cents to \$27.14 a barrel.



The dollar fell 0.885 yen to 130.835 yen in New York.



Gold rose \$2.50 an ounce to \$368.60 in New York.

## Inside

### Stocks take off

The Dow industrials surged 41.59 points to 2,772.28.

Page 3F

### Lockheed flies

Lockheed's profits rose from \$2 million to \$335 million.

Page 3F

PEOPLE!!!! The way the media is acting right now is not much different from how it operates in dictatorships...in dictatorships, the media is presented as fact, whether it is or not, and people believe it! It's the same thing here! People are actually buying these bullshit stories!! "BUSH WANTS TALKS"... "SADDAM'S WEIRD WAR"... "HUSSEIN ANOTHER HITLER"...FUCKING SHIT!

And for the crowning touches...not only are american flags being sold like mad, but now they've got cute little 'Desert Storm' t-shirts, and worse-Saddam Hussein punching bags. The small bottom-heavy kind that pop back up when you hit it? Sound like racism to you? FUCK THIS SHIT!!! FUCK THIS PLANET!!!!!!!!!!!!!!!!!!!!!!!!!!!! (thanks to Ben Davis, Dave Schall, mrr, and other sources, for influencing/contributing to my opinions).

WHAT  
IS  
PUNK?

"punk" is: constantly proving that you are punk!



that is, being more insecure than the competition!!



FRANGE



# HAPPY FLOWERS

HAPPY FLOWERS ARE ONE OF THE BEST

BANDS EVER!!! THEY WILL MERCILESSLY FUCK YOUR BRAIN!! THEY ARE NOT SANE!!! How to describe them... a bunch of intense cacophony with the most un-sing-about-able lyrical subjects ever, all screamed desperately amidst stringed instruments and other percussion being mangled & tortured. Ooh, how descriptive! Do yourself a favor and buy one or all of their records--"Oof", "I Crush Bozo", and "Lasterday I Was Been Bad", and whatever else they have out. They sent me their answers (and my questions back) in computer printing! Enjoy.....

Q: Who are you, what do you play, and what is your least favorite aroma?

A: I am Mr. Horribly-Charred-Infant and I "sing" and usually play guitar (but I also have played bass, keyboards, drums and other things). My least favorite aroma? Gee, I guess it'd be a toss-up between paper-mills, breweries, cheap cigars and hashish. A paper-mill made me sick once.

Q... 'Charlie Kramer (Mr. Anus)

I play anything that's handed to me  
The smell of my brain frying

1: You broke up--what day did it happen and describe the events that took place that led to this.

A: Our last show was August 18, 1990, at the Firenze Tavern in Philadelphia, PA. We broke up 'cause seven years is a bit long for a joke to last.

1. Don't know what day it was...

I just realized that we were

really beyond doing anything

much new and that it was getting

to be more work and not that much

more fun.

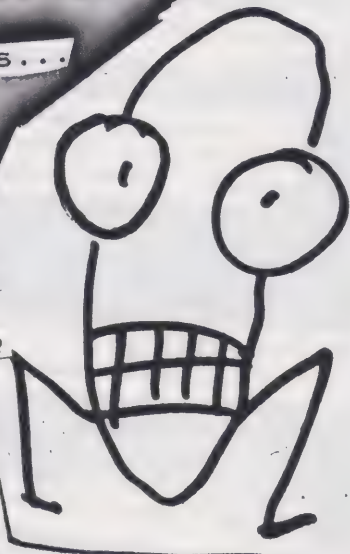
2: Now that you've broken up, what are your future plans for life?

A: Get a job. Make a lot of money. Buy a lot of records.

Get married?

2. Finish school. Sleep for a

month straight. Wake up, make



Some strong coffee, and plan from there.

3: When did you guys start this band, and describe how the band came about.

A: We started in November (I think) of 1983. I guess we started when we both plugged guitars. We met when we both joined the same band, The Landlords, in October of that same year. We went on radio a few days later and the rest just sort of happened by accident. We're sorry, and we promote

3. It started from our old band the Landlords responses if you want facts).

4: What is your view of the human race?

A: Some of 'em are really cute.

4. Animals that can drive

5: How would you describe Happy Flowers?

A: "A bunch of noise and screaming" is what I usually tell relatives and co-workers. I wish no one would

5. The favorite

6: Who and what are your influences?

A: My rotten childhood, Charles Addams, *Weekly World News*, *Half Japanese*, *ALF*, *Motörhead*.

6. Musically--mostly Jimi  
things with a guitar  
was barfing, etc).  
Hendrix.

7: Care to talk about any strange reactions audiences have had to your shows?

A: Well, gee... People slammed for nearly the whole show when we played in Philadelphia. Prior to that I can  
twice before: for about 30 seconds at our first New York show, about six people slamming sporadically the first  
The Philly show was weird. People were slamming during songs with no drumming! And they were slamming  
playing! Maybe they couldn't tell the difference.

people stay and listen during our shows. Never been

8: What makes you fly?

A: I don't know. One second I'm running along and then the next I pull up my feet and sort of kick  
high and I worry about getting back down. Then I wake up.

9: What makes you scream and cry?

A: scream: being tickled. cry: sad movies.

9. Mu

10: What makes you die?

A: Getting shot and then pushed out a window and then finally shoved into a swimming pool to drown.

10. I've apparently

11: Isn't it okay to think we have some grasp of intelligence and human feelings even if we're totally  
care?

A: Do you mean we don't have a  
big difference in my answer?



into one amp and started making noise.  
e recorded two songs at the local college  
mise never to do it again.

(better to read Mr. HCIs

ve cars, shoot guns, and vote.

ask me. It's embarrassing.

rite band of people who've never heard anyone else.

ni Hendrix, I suppose. He made it ok to do strange  
ar (play incredibly loud, make it sound like it  
Most of my other influences are watered-down

n only recall people slamming  
rst time we played in Berlin.  
ming when we weren't even

able to figure that out.

and I'm flying. Then I get up too

7. The weirdest thing is that many  
8. Coffee. Closed-form expressions.

multiple equilibria. Work.

forgotten since the last time it happened. Lack of  
coffee, probably.

uneducated and don't know it or

know we're uneducated or we don't know we have a grasp of intelligence and feelings? This would make a  
o I feel that I will have to decline to answer at this time.

"The western states will be  
subjected to more terrorism  
until they stop helping the ter-  
rorist groups which oppose the  
liberation-seeking regimes in  
the Middle East," Gadhafi said  
in a Libyan television broad-  
cast. It was monitored in Lon-  
don by the British Broadcast-  
ing Co.

The Libyan leader said the  
virus that causes acquired im-  
mune deficiency syndrome was  
a result of U.S. experimenta-  
tion in germ warfare that got  
out of control.

11. I have been intimately involved with the process of 'higher education' including teaching for the last couple of years and I can confirm your notions that

- formal education has nothing to do with intelligence
- if you're smart, formal education can't teach you much you don't already know; if you're stupid, you couldn't learn it anyway. If you're really smart, you won't waste your time, effort and money on education--libraries are free and you don't need some covern of old men earning \$60,000 a year to tell you what's generally accepted as true.

[note-I fall into the second category here]

11½: Besides playing music, what do you guys like to do?

A: Watch TV (*Growing Pains*, *ALF*, *Twin Peaks*, *The Simpsons*, *Get a Life*), read (Kurt Vonnegut, Samuel R. Delany, Wm. Faulkner), buy records, walk, watch cheesy horror flicks with Mr. Anus, lament my non-existent love-life.

11½. Besides playing music, I like to make noise, read, and be a smug motherfucker.

12: Why is it so difficult for me to achieve total un-self-consciousness?

A: Because people are watching you. Always. Even in the bathroom. Especially in the bathroom. People know what you're doing. You cannot achieve total un-self-consciousness until you have eliminated the entire human race save yourself. Have fun!

12. You don't realize that (a) no one worth worrying about is watching you most of the time (b) everyone else feels exactly the same way (c) it doesn't matter what the hell they think anyway.

13: I'm going to list some inarticulated noises and you tell me the first mental impulses (be it word, noise, picture, or other thought) that forms in your mind:

a. meeeuuuuuuurr

a cat being strangled (that's not very nice of you!)



13. a) Me being sucked out through a defective ashtray in an airplane bathroom.

b. eeeeeEEEEeeeeeeeee sounds like the phone ringing on *Twin Peaks* when I watch it on tape 'cause my roommate's VCR is fucked

b) live mouse passing the trachea

c. ahg GAHG ahg GAHG

Look buddy, stop strangling things or this interview is over!!!

c) dead mouse on the way back up

[illegible]

d) me watching the computer becoming 'possessed' by my simulation program (I spent many months trying to write a computer program which simulated the stock market. On my last try, the program actually filled the screen with the letter 'A' and 'rebooted' (turned the computer off momentarily, stopping the program entirely) rather than work.

c. wah! wwah! wah! eeurghthh!  
baby starts to cry, gets spoonful of yucky strained spinach shoved in its mouth

linach shoved in its mouth

e) sound of computer consultant being strangled by me

He can just forget it.

...МУЕН! МУЕН! МУЕН!

MYEH! MYEHHH! MYEH!  
Chant of a disillusioned Hare Krishna who has become very self-centered and wants me to leave to Baal for a new thesis topic

AAAHK!!!!!!

g. BRAAAAAAAAAAAAAAAAAAAAAHHK!!!!!!!!!!!!  
Baby from e. spitting "food" back at evil feeder.

g) i found a palciary on

HHHRRGK!!

h. RGKEEEERGK! RGKEEEEEHHHHRRGGK!!  
Computer driven vacuum cleaner going haywire and trying to suck up baby and food from above. It is successful.

14: Ang stang twag eb-skep dwargegiah?!

A: Ik sta op! Bukkoroshite yaru!

14.

.snettím. theiciffe yllaer ton era stekram.

15: Anything more you'd like to communicate?

A: We're both in new bands now. I'm in LOVE KILLERS and Mr. Anus is in DR. GÓTLÓD.

Three recurrent themes.

- Three fuck it. lead to coffee. the more trouble you can get in-- of.
- 1) Fuck it. lead to coffee. the more trouble you can get in-- of.
  - 2) All roads money you have the more trouble you can get in-- of.
  - 3) The more money the more trouble you can get in-- of.

15.

Rock on Brent--thanks for the interview!!! Sorry for typing but I figured you probably wanted to be able to read my answers.

Charlie

HAPPY FLOWERS

PO Box 3800

Charlottesville, VA, 22903

USA





# Them Stoppid Werds

I'm been blowin my nose for a year &  $\frac{1}{2}$  and it's getting so crusty I can't even laugh so I put it in my sock and fed it to my dog and I called up my mother & she called me a hog.

If I was God-why would I want people to worship me?

Happiness is evil and the road is paved with naked bodies

If life's a lie/what's there to live for/people are forced to be/capatalist whores/if life is bullshit.../you mean tht's it?/I wasn't built for/cannabalist shit/I wasn't built to be a workhorse/are you proud to hate your life?/you're a whore and a workhorse/do you love to live your lie?/well life is death/and there's no more/going nowhere with/a strong work force/I wasn't built to survive/you can't complain to me/you say you work 80 hours a week/by now you can't even feel it/you're numb to the powers of pain/keep breathing, you can handle it/can't you go any faster/i'm stealing your life/don't you care?

I BELIEVE I HAD TOO STRONG A BOND WITH MY MOTHER. I WAS EXTREMELY SUPPRESSED. I WAS NOT ALLOWED TO DO THINGS THAT CONTRADICTED WITH MY MOTHER'S BELIEF. I HAD TOO MANY LIMITS. THIS MAY HAVE CONTRIBUTED TO ME BECOMING AN INTENSE RECLUSE. SOCIETY REJECTING ME CREATED A LOT OF WITHDRAWAL. THIS CREATED HELL. TAKING MY MUSIC ONLY FURTHER MADE MY LIFE HELL. IT WAS THE ONLY THING I HAD...WHEN SOMEONE TAKES THE ONLY THING YOU HAVE, UTTER DEVASTATION TAKES OVER. EXPRESSIONS OF INDIVIDUALITY SHOULD RARELY, IF EVER, BE SUPPRESSED. THIS FUCKS UP THE PERSON'S LIFE REAL BAD.

All that is familiar is a plague, all that is unknown is life

■ on sept. 29, 1990...

was rightfully criticized for not quitting job early in order to jam

was spoken of as looking like a metalhead

was once again dehumanized for not giving myself a heart attack at work

our band broke up

was once again criticized for being too insecure

was once again rightfully criticized for being paranoid of violence

left Brian's amp in Lancaster

was consistently egotistical

fucked up songs real horribly

etc. etc. etc. etc.

on this day 1/15/91 i saw some people get out of a van (a mother and daughters, i think) for a few seconds to display a huge poster that said something like "give us a break-@)"

-i have never seen anything like that in my fucking life.

Are the 60's returning like a reconstructed corpse?

The 60's were put into a coma during the 70's and more than slightly reawakened in parts of the 80's. Now i think the Frankenstein is starting to become wide awake again. (when i speak of the "60's" i'm talking of the basic ideas that started all the fads--hippies, flowers, drugs, etc.--not the fads themselves. Ideas and feelings and actions, like: protests, freedom, anti-war, realizing that this government is not for the people at all when we're not allowed to have any say in what this country does; in the lives this country endangers and destroys.) The nineties may not be the 70's after all. We may just be in for one hell of a ride here. Hang on.

## NOTHING

I'm up the tree

With Mr. Secret

He tells me everything

He says,

"I don't really know anything

But don't tell anyone"

-DARRY 11/29/90 thurs.

## THE DEATH TRIP

Don't

Cry for me when I'm gone

Cos I won't be long

-DARRY 12/1/90 sat.

## EAT UP

Eat a guitar

And become an overnight star

Eat a car

And you'll go far

But don't eat me

I'm yer friend

-DARRY 12/1/90 sat.

Some burp named Chris gave me this card & offered me a job selling soap in which you travel all around the country and make between \$500 & \$1500 a week. He says anytime i want the job, to call that number and a car will come to pick me & my stuff up. Whut y'all think?

## Travelodge

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# ALL POETRY ON THIS PAGE BY DORRY

## HMM HMM

Oh but the days  
They grow so long  
Maybe I should get them destroyed  
And my ~~hi~~ hair  
Maybe I should get it cut  
Or maybe I should just relax  
And play with myself

## LEAD IN THE HEAD

Pass the gun dear  
The time has come dear  
To shoot off from here  
Follow if you want  
Do what you like  
But to reach me now  
You've gotta do it right  
Fuck knows  
I've tried to put it off  
But now  
I've got to pull it off  
No more fake  
Fux sake

## START

In the land of the giants  
Where we are made to feel a small  
We must regain our true height  
By cutting down them all  
You see  
Somewhere  
Somewhere  
We gave them an inch  
And a very big file  
One cup ~~xx~~ of tea later  
We turned round to see  
That we ~~we~~ were down  
And that they were  
Up a mile  
So when we start filing  
We can start smiling 11/28/90 wed.

## ■ NOW LISTEN TO THIS

I need a backscratcher  
Not a backstabber  
I want a friend  
Not a hammer  
I want a rainbow  
To come down low  
And a ladder  
Cut of this world  
I wanna go  
Are you in?

as far as the mind is concerned... the HABITS that we have developed are all NEGATIVE THOUGHT. We love negative thinking. It's comfortable. It allows us not to do things. It allows us to remain in place. We eat, sleep and drink negative thinking. We get a good negative thought at 10 o'clock in the morning, if you develop it and work on it you can take it to lunch with

## NO PARTY THAT NIGHT

Last night  
I cried a lot  
I thought  
I would never stop  
It came out in the drink  
Came out in the smoke  
Came out  
That I was an unhappy bloke  
I know now I've got a shoulder  
To cry on  
But ~~EXAM~~ can I rely on a shoulder  
To die on  
Some day  
I know  
That'll hit that all time low  
So low  
That'll never show

"I want to inform you that the United States made this virus," Gadhafi said. "The United States is responsible for the spread of this terror in the world."

The Soviet media last year made the same charge that the United States created AIDS, but Kremlin officials recently backed off from the accusation.

## A PIECE OF STRANGE DAMAGE!!

In 1760 Gilbert White tells us that "some ladies took a fancy to a toad." They fed it on blowfly maggots and it grew to a "monstrous size." Sadly, the creature was eventually killed by their tame raven. No one could say it was a dull household!

# EXCEPT THIS

We are creatures of habit. All of our lives are built on habit. Everything we do virtually everyday is habit. You get up negative or positive every morning. You put your left shoe on every morning, always the left shoe... or the right shoe... and that's a habit. You

eat the same breakfast every morning... or you can't eat any breakfast, and that's a habit. You go to work the same way every morning. You're always 15

minutes early every morning or you're always on time. Or you're always 15 minutes late and that's a habit. If you're always 15 minutes early for work, that means you're always 15 minutes early with everything you do all day. All through our lives and the lives of 95% of Americans there is a flow of habits and

WOW!

If our automatic the how do we form the The only thing in the control over is you thought you want to Can you think any th you force your mind it and get that though you know how pow

you. Why, you could work all afternoon on that negative thought and be totally negative. And if you're really good at negative thinking, you can stay awake 3 hours that night just thinking those negative thoughts. Do they do you any good? NOT AT ALL. They destroy you.

ORSCHACH

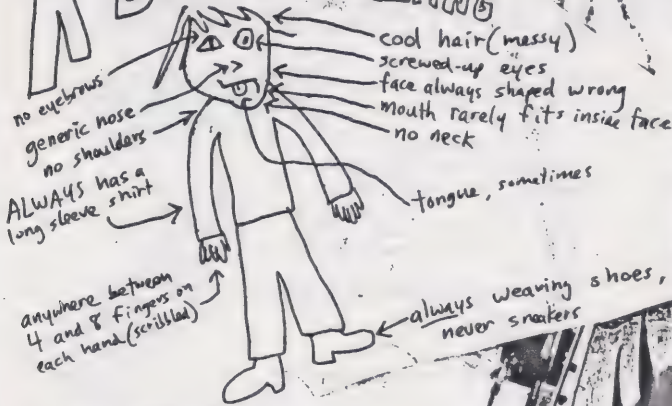
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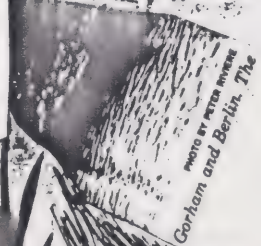
are much  
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# A BRENT DRAWING



5. In the Code of Hammurabi, they invented the first legal system that protects the weak, the widow and the orphan.

6. Five thousand years ago, they had philosophers who attempted to list every known thing in the world.



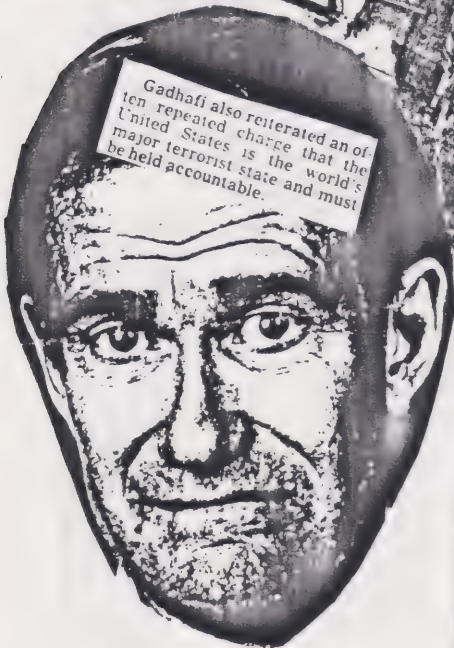
**F**acts we should know about the Iraqis:

1. Twelve thousand years ago, they invented irrigated farming. They got to be so good at it that, today, they can still produce all the food they need even when economic sanctions are imposed.

2. They invented writing.

3. They figured out how to tell time.

4. They founded modern mathematics.





## A cartoon illustration of a character with a speech bubble saying "ouch". The character is shown from the chest up, with a large head and a small body. The speech bubble is at the top, and the character's mouth is open in a pained expression. The character is wearing a simple, striped garment. The background is plain white.

study on  
 water hurt  
 Got Some  
 mer over!  
 first spo  
 and the  
 press pas  
 name!  
 but it was  
 s. The al  
 load min  
 in fickle,  
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 thought  
 at some  
 or 20  
 to day

AND NOW FOR A

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

7. They were using Pythagoras' theorem 1,700 years before Pythagoras.
8. They invented artificial building materials, some kind of pre-fab-crete stuff used to construct high-rise towers.

**A**Y CARAMBA! Don't worry if your kid is like Bart Simpson — he's on the right track, says a leading shrink.

ught habits are negative, then  
habit of thinking POSITIVE???  
s world that you have absolute  
- MIND. You can think any  
think. IS THAT TRUE?  
ought you want to think? Can  
on to a thought, concentrate on  
t? CERTAINLY YOU CAN. Do  
erful that is?

...trate on  
...YOU CAN. Do

# WET BED?

t Thro  
...

Don't Throw This Away! Don't Throw This Away!

Earn \$1,000.00 each and every day for the rest of your life! As the recipient of this **GUARANTEED** program that will enable you to receive \$360,000.00 every year. This program works! You do not need to quit your job.

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DAY PASS

DEC '90

DEC '90

36J33

21,000 IF JACOB IS RETURNED ALIVE WITH MINOR MUTILATIONS  
(OR LEG)  
\$19,000 IF JACOB IS RETURNED ALIVE WITH TWO MAJOR LIMBS MISSING



# SARDINE REVIEWS



(is it me or are these layouts getting fucking boring?)

KIPPERED SNACKS (BRUNSWICK)) INDIJON MUSTARD SAUCE: Fuck these are good, in white wine/dijon moose turd sauce and they're not actually sardines, but they're a delicacy when ~~am~~ near my soul!! Highly fucking recommended.

SPIRIT OF NORWAY SARDINES IN MUSTARD SAUCE: Taste much like other sardines in mustard sauce. they're ~~am~~ good. (at the moment i'm under the influence of they Might Be Giants so PlEeZ excuse my typoing.....)

CEISHA FANCY SMOKED NORWAY BRISLING SARDINES: Sorta oily, but what the fuck.

SPIRIT OF NORWAY SARDINES BY KING OSCAR: What, sardine companies are merging too? These fucking rule, trust anything with 'Norway' ~~is~~ written on it, bozo!

BRUNSWICK SARDINES IN LOUISIANA RED HOT SAUCE: YEAAAAHHHHHH!!!! FINALLY!!!!

NORWEGIAN CROWN-PRINCE NORWAY SARDINES: Scare off Satan with these things. @ Don't know why I said that, but these are good! (define 'good'----oh shut up!)

CROWN PRINCE SMOKED BABY ~~is~~ CLAMS: Do I even have to say anything? Yes, they're great!

TINY TOTS NORWAY BRISLING SARDINES: Yes, they're awesome, but too expensive!

REESE PORTUGUESE GOLDEN SMOKED SARDINES: THEY'RE GOLD! NO SHIT-THEY LOOK LIKE SLABS OF GOLD FOIL AND TASTE EVEN BETTER!!!! THESE ARE GOD-WATCH IT, BUDDY!

SPIRIT OF NORWAY SARDINES IN TOMATO SAUCE: Fuckin yeah! These equals your mother! Huh?

BRUNSWICK CANADIAN SARDINES IN spring water: Bleah! I don't like these anymore. If you want ~~a~~ sardines in water, go fer King Oscar's. They rule.

SPIRIT OF NORWAY BRISLING SARDINES IN PURE SPRING WATER: Wow, them spirit of Norway folks are some busy. I thought these would be better than they were, but they have sort of this muddy taste to em that disappetized me a lot. Blarf.

palacio DE ORIENTE COD-FISH IN BISCAYAN SAUCE: AAEEIK! Were these things cooked??? They were chewy, tough, motor-oil coated peices of chooped fish with other contaminated vegetables in the mass. YUK!

FLAG-BURNER WHITE BOY  
HAS NERVOUS FITS SEE-  
ING MANY R.W.&B. EVERY  
WHERE - GOES 2 SHRINK

- I. straight-jacketed,  
put in padded cell
- II. pumped full of  
thorazine
- III. blows hosptl.  
circuits from  
massive shock  
treatments

ESCAPING IN NUMB  
STAGGER. WB AIMS  
4 WASH.DC WITH A  
SUPER-BIG ABLE 2  
REACH W.H. DOME

WB'S RESPONSE THAT THERE  
WILL BE WHOLE NEW BATCH  
OF 35000 RETURNED - HIS  
DRAFT NOTICE IS INCLUDED  
ON SCRAP OF RECYCLED PAP.

c. have no motivation

b. shiftless

a. too fucked-up

RETURN MESSAGE READS  
THAT HOMELESS VETS R

ed soldiers used 2  
death/destruction

C. have already-train

B. solve 1/3 of r  
homelessness probl.

A. send them to Iraq

COINCIDENCE & RECYCLING &  
READING THAT 35% OF R  
HOMELESS R VIETNAM VET.  
SIMPLE-MINDED WHITE BOY  
SENDS PRES. BUSH NOTE -

# MUSIC REVIEWS (an, boy, there's plenty)

(RD)=Ren Davis, all others by me

**ANGUISHED SOCIETY/ START WITH YOURSELF:** Hardcore with guitars reminiscent of a slower Cryptic Slaughter and a voice I'm unable to describe. How can you call these guys straightedge when most of them are pot-heads!? Read the interview, boyeee../(33 Riverdale Rd, Middletown NY 10940)

**ASSUCK/NECRO-SALVATION 7":** Yes! 11 songs of fast, highly moshable, and reasonably lengthed (not too long, not too short) grind-core songs. This is excellent!!! Lyrics tend to wander into CARCASS territory a little bit, and the music is a cross between ANAL CUNT and Napalm Death, with a pinch of SORE THROAT. I hear they're putting together an lp soon! Great production! (Rigid Recs, 7215 N. Highland, Tampa, FL 33604) (BD)

**THE BARNEY LOVE Tapes:** 2 crank/prank calls on a 7"!! VERY inspiring! All about sheep and jaccuzzis and sexual favors! INTENSE!! (VINYL cOmMuNICATIONs)

**BENEDICTION/PUNGENT STENCH split 7":** One song from each band. Although Benediction is my pick, I must admit that both bands are fairly lame. Boring, repetitive death-metal, that's all. ♠ (Nuclear Blast Recs-remember that most of the Nuclear Blast catalog is available thru Forefront Records!)(BD)

**BRENT'S TV/LUMBERJACK DAYS 7":** What the fuck, which speed do you play this at? It sounds wrong at either one!! Wait, I think it's 45 rpm. It doesn't say. Is this some kind of sick joke???? This sounds like a sick hybrid of Elvis, the Beach Boys, the Beatles, any 70's hippy-rock band, and surf-folk or something! Fucking BLEEEECCHHHH!! I'm changing my name!! (Lookout)

**BRIAN & TERRY/A NAME FOR THIS WAS ONCE CREATED BUT IT WAS SOON LOST AND FOREVER FORGOTTEN:** Well I know these folks so I'll probably like it a lot more than you..? Well, I think this is a really cool tape, folk songs about lawnmowers and masochism and Chengis Khan and brocolli and watching people eat chicken & a couple more I can't remember.. I'm not kidding! I like it!!! (Brian OF, 9004B Quail Valley Dr, Austin, TX 78758)

**BUZZCOCKS: All music GODS!** (BD)

**CANCER/TO THE GORY END-WINTER/INTO DARKNESS CDs: CD's?!!!!** Bah humbug! Well, from what I remember of Winter, they're pretty fucking boring (tho I think Ed saw more in them than even exists), and I don't remember much of Cancer. Fuck Future Shock anyway, from what I hear, they're quite the rip-off artists. (Asshole)

**CARCASS/LIVE 7":** Excellent! This has got the songs "Embryonic Necropsy and Devourment", "Swarming Vulgar Mass of Infected Virulency", and "Pungent Excrutiation". These live versions are scummy, crusty, full of distortion, and cool!! I kinda even like this more then the studio versions!!! It's also cool to hear them talking in between songs! Only 1,000 of these legitimate ep's made. Act quick!!! \$5.00 U.S. cash. (Distorted Harmony, c/o Jose Adolfo L., APDO. POSTAL 19-648, 03901 MEXICO 19 D.F., MEXICO) (BD)

**DISRUPT-s/t 5 song 7":** Grindcore time! That second song has backing vocals direct from Hades!! And about 5 singers at that! Is that an elephant with its head cut off on the back cover??? Icky! This is good stuff! Animal lib, religion, anti-employment, etc! (Crust Records, PO Box 2308, Plainville, MA 02762)

**DWARVES/BLOOD, GUTS, AND PUSSY: Alright!** This album gets extra points before I even open it cos they used a record cover that was meant to do nothing but offend people! It has two naked women, covered in blood ...a naked midgit, covered in blood... and the naked midgit is holding a dead rabbit, which isn't covered in blood! The songs on this are short, rowdy, offensive, and cool!! You can't listen to just one song on side one, you have to listen to the whole



178

[illegible]

of Non-Resident

The S

We not accept  
 anything less  
 than total  
 INZALITY!!  
 "WE ROCK", "I DON'T WANT  
 NO RO SHARE", "NOT A HAPPY  
 BIRTHDAY", "I SHOULD  
 HAVE EATEN THAT STUFF"  
 "THIRTEEN", "PULL  
 OFF ITS HEAD", AND get  
 their other records too,  
 though I've yet to get  
 "Oof", I've got "I Crush  
 Bozo" and it rules to  
 death!!! Read the interview....(Homestead  
 Recs, no address, but  
 write to Happy Flowers  
 at: PO Box 3800, Char-  
 lottesville, VA 22903)

INCUBATOR/untilted re-  
cording?: Deathcore.  
Some is interesting,  
some is not. This is  
not. (c/o Chris, PO  
Box 1255, 2440 Olden-  
burg-Holst, GERMANY)

JESUS CHRIST/BLASPHE-  
MY 7" ep: Fuck! (that  
must be my word of the  
day or something) We  
need more bands like  
this! 18 songs of  
stench lunacy!!! Get  
yer mom & sing along  
(she'll know the words  
--they're from the  
bible!)...INSAAAAANS!!  
(Fudgeworthy recs, 8  
Stevin Dr, Woburn MA  
01801)

JOHN ZORN & THE NAKED  
CITY/1 forgot title:  
OH MY GOD!!!! CAN YOU  
IMAGINE STENCH-JAZZ???  
A true mixture of  
grindcore and jazz,  
without compromise  
for either form of  
music!! This will  
FUCK YOU UP!!!!!!!  
(Barache?)

KRUPTED PEASANT FAR-  
MERS/1 dunno the ti-  
tle: Well kick me in  
the face mom! Happy-  
stoopid-sloppy MELO-  
DY-CORE! "I Like  
Trash", "Cows Are  
Humping", yeah!!!!  
(i don't know the  
address but i could  
probably get it if  
you want it!)

L.P.S.-LIVE AT CRIMINAL  
HQ/TEXTURED CEILING-OVER  
YOUR HEAD split tape:  
ahem...FFFFUUUUCCGCCCKK!!  
!!!! THIS IS SO FUCKING  
GOOD!!! Feedback, sloppi-  
ness, screaming fucking  
bloody fucking noise!!!!  
And anger! And depression!  
And a "Jealous Again"  
cover!! Where do they  
get these tape cuts??  
"Anarchy Is Rad Dude"?!  
The whole fucking alpha-  
bet!! (hi) "hte ylrisc  
o'dtn knea nya sseen"  
(hello)--i'm having  
too much fun reviewing  
this tape, i'd better  
stop...(Criminal Recs  
& Tapes, 1131 Howard  
Rd, Rochester NY 14624)

NAYKED RAYGUN/HOME 7":  
I don't find this re-  
cord especially inter-  
esting. Mid-tempo hard-  
core-y whatever. Zzzzz  
zzzz....(Caroline)

NEANDERTHAL/FIGHTING  
MUSIC 7" ep: The most  
sickest (incorrect  
grammar intended) cen-  
ter label of all ~~MI~~  
time!!! (some poor  
slob's dick getting  
pulled apart with  
tongs!! OWWWWCH!)--  
The moozik is alter-  
nating slow-painful-  
hell-death and grind-  
core--fukkin great!!  
(Slap-A-Ham, PO Box  
843, S.F. CA 94101)

NED'S ATOMIC DUSTBIN/  
UNTIL YOU FIND OUT  
7": So what izzit?  
Emocore? It's not  
that great, whatever  
it is. Blah. (polygram  
--no address)

THE NEIGHBORHOODS/HOOD-  
WINKED: WHAT THE FUCK  
is THIS??? COLLEGE-  
GLAM????!?!?!?!? BLAA  
AAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAKPTHEPBLTPHP  
THHHHHH!!!! If YOU'RE  
brave enough to listen  
to this entire tape,  
then YOU review it!!!  
(Roadrunner, same ad-  
dress as Emergo...)

NO USE FOR A NAME/LET  
EM OUT! 7"ep: Um, how  
can you describe em?  
They're great! Not  
good enough? Umm....  
in spots they bring  
to mind DK's In God  
We Trust Inc, Black  
Flag's older stuff,  
they've definitely  
got their own sound,  
the last song rules  
coz it's funny & ser-  
ious & great...hyper  
insanity! So i'm a  
lousy descriptionist!  
(is that a word?) Just  
get the record!! (Slap-  
A-Ham, PO Box 843,  
SF, CA 94101)

NO USE FOR A NAME/  
LIVE AT PONY EXPRESS  
PIZZA: What can I  
say? This stuff is  
great!! Intense, in-  
sane rhythms! Lots  
of hilarious bonuses  
happened at this  
show..send me a 60-

ONLY ONES/PEEL SE-  
SSIONS: Excellent  
post-punk-power-  
pop. (Strange  
Fruit Recs)(BD)

"PEBBLES"-ORIGINAL ART-  
YFACTS FROM THE FIRST  
PUNK ERA-VOLUME 3-"THE  
ACID GALLERY": I figure  
i have a right to review  
this since i don't think  
anyone out there has  
much for comp records  
from the 60's. That's right,  
punk rock from the  
1960's!!! Before the  
Pistols, the Dictators,  
the Stooges, MC5, even  
before Zappa, there  
were bands playing stuff  
that wasn't supposed  
to be played--in the  
60's. Bands with names  
like The Driving Stupid,  
Race Marbles, Jefferson  
Handkerchief, the Satans,  
the Outcasts...singing  
about terror, drugs,  
sex, insanity...weren't  
supposed to exist then,  
but they did, though  
most people (including  
myself) know nothing of  
this largely unheard of  
musical era. (well, I  
know what the record  
jackets tell me)...and  
surprise!!! A lot of this  
stuff is GOOD SHIT!!!  
The Hogs: "Let us all  
turn to chapter 37 and  
sing hymns--row, row,  
row your boat...."  
Race Marbles: "I can't  
use my comb cause it's  
covered with foam,  
it's all round my home  
and it's not fair cause  
my dandruff's gone,  
and so's my hair, fair!  
scare! chair! where's  
there? have a pair...  
how is your bird? I  
said how is your snerd?  
Are you cleaving your  
scram? is your clam  
in a jam? just like  
a dribbling fram!"  
The Bees: "Voices  
green and purple,  
they were down by the  
trees, comin thru the  
windows, crawlin up  
the walls..." ...I  
think you get the pic-  
ture! This stuff rules!!  
(BFD Recs, Kookaburra,  
AUSTRALIA 2157)

minute blank tape i f  
you want a copy of  
this.



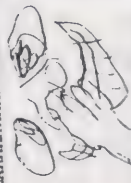
PEOPLES COURT/R TAPE:  
Wow!! First song up  
is an instrumental  
FORK Knife Spoon  
cover!!!!(ha ha hee  
hee)fuck, this is  
good!!! A harsher  
version of melody-  
core? I'm happy!!!!

PINK SLIP DADDY/LSD  
10" Well, I guess  
even if this was a  
recording of Michael  
Jackson taking a shit,  
I'd buy it for a few  
simple reasons: this  
fucker..a) is a 10"  
b) is on clear pink  
vinyl c) plays inside-  
out on side a (in oth-  
er words, you put the  
needle in the middle  
of the record, then  
it plays the song, and  
when it's done, it  
ends up on the edge)  
d) has 2 B-sides e) has  
a gatefold sleeve and  
f) side A is 4:58PM while  
side B is 3:38PM!! And  
now the music....side  
A sounds like the Cramps  
might if they were fast  
and had a disco lead  
guitar and had a dif-  
ferent sounding rhy-  
thm guitar..in other  
words, it doesn't  
sound like the Cramps!  
Especially as it gets  
toward the end. Side B  
... "Nervous Breakdown"  
is pretty good!! Fuck-  
in goofy, and someone  
is destroying their

guitar! "Stoned" is..  
uh..okay, i guess. Neat.  
(find it in a store,  
it's out of print!)

THE PLAYGROUND COMPI-  
LATION: Well, Krupted  
Peasant Farmers have  
a good & goofy melody-  
core song here, Pres-  
enters that lie seem a  
little bit sexist,  
hardcore from Collat-  
eral Damage, and ins-  
anity from Vomit Pan-  
cakes ("I'm gonna kill  
Mr. Rogers!!"). Pretty  
good 7"!(421 Curie Dr.,  
San Jose, CA 95123,  
plus 3 other addresses!)

PUBLIC HUMILIATION/DOIN'  
IT THE ZIMBABWE!! WELL  
FUCK ME IN THE HEAD  
WITH A POCO STICK OR  
SOMETHING!!!!!!\$49#  
f4e548988bm2n1-t8r7  
e4b2374663e93159w1m  
46 y DW3 JUKn..s1  
JTEf4,24 g3k8h muY1  
HELLLLL! I'VE BECOME  
A SLAVE TO P.H.!!!!  
BLAAAAHHHHHHHHH!!!!



"THEY'RE SO FUCKED  
UP!!! PLEASE TRY TO  
RELATE!!! ON SPLATTER

(zastafarian? whatever!)  
VINYL TOO!!! mom mom  
mom mom m(GOON REKORDS  
& DRAPES!! P.O.BOX!!!  
59921!! ORANGE!!! CA!!  
92613-59921!!! EARTH!!)

RANCID HELL SPAWN/  
JUNPIN JACK FLESH:  
AWESOME!!! Keyboard-  
static-death!! In-  
describable voice!!  
Thank u ed for let-  
ting me see the light!  
They are love! (Wrench  
Recs.. BGM Box 404g  
London WIM 3XX, UK)

"REBEL REBEL/FUCK THE  
WORLD 7": Self-proclaimed  
"Cyberpunkonglam"--  
sounds like maybe Signe  
Signe Sputnik with a  
female voice saying  
dumb cliché things like  
"Fuck the world, shock  
the world all night  
long"--duhhhhh. Neat  
synth effects though.  
Interesting record  
jacket. Side 1&2 are  
the same song, meth-  
inks. (7510 Sunset Blvd  
Suite #174, Hollywood  
CA 90046)

REBEL REBEL/FUCK  
THE WORLD 7": Shi-  
tty Depeche Mode if  
wanna-be's...as if  
any decent person  
would want to be  
Depeche Mode! You  
want their address?

Look in MRR, fuck-  
head! (previous  
statement is Marxist  
directed towards  
everyone who  
thinks that is  
a good review)(BD)  
(Jeez, Ben even  
warned me and I  
still bought it!  
The things one can  
forget when in a  
fury to buy records  
...-bf)

THE RESIDENTS/DISKOMO-  
LIVE IN SAN FRANCISCO  
flexi: Well, it says  
on it, "Last song of  
the final show of the  
year-long world tour,  
"The Residents 13th  
Anniversary Tour",  
so I figured it was  
rare or something  
so I bought it (even  
tho it was \$8! Ouch!  
Am I dumb or what?)  
Plus it's a band I've  
been meaning to get  
into for quite some  
time...the music?  
Distorto bass, scree-  
ming, a flute from  
hell, saxophone (?)  
from same, and bon-

gos? Psycho, to be  
sure!(Reflex Magazine,  
Box F26, Lehigh Univ.,  
Bethlehem, PA 18015)

BORSCHACH/PATTERNS! wha..  
this is crazy...FUNK sorta  
funkish metalish jazz-core  
with a ukelele (or whatever

that is!)..and that's just  
the first song..Breeding  
Ground is very different..  
the intro involving clas-  
sical guitar (is that what  
they call it?) then it  
goes into sorta hardcore  
with WAY different beats!  
Daamn! How do they memor-  
ize all that stuff?? Now  
it sounds like Bad Brains!  
Now it's spanish folk-gui-  
tar (maybe?)! Now they've  
synthesized it so it's go-  
ing in & out of my brain..  
'Epilogue' is a hardcore-  
metalish thing (but it's  
NOT metalcore shit! I'm  
serious!) with EXCELLENT  
beats and it rules anyhow  
coz it samples from Monty  
Python...now what are  
they doing? They're way  
ahead of me...Intense  
stuff! (John Juniman, POB  
52004, Philadelphia, PA  
19115)

SENATOR FLUX/THE CRIMINAL  
SPECIAL! File this under  
MTV college classics. Ex-  
cept for one song that  
has some redeeming  
weird qualities, "The  
Combine". Other than that  
...belch, vomit, gag....  
(Energ)

SEWER TROUT/FLAWLESS  
10": YEAH!! This rules-  
Belch-core? A harmo-  
nica?!! "Carbage In,  
Carbage Out" is GOD!!  
("fill my tank with  
elmer's glue, now I'm  
pasted to the parking

Lot at Lucky's".)..hap-  
py-sad melody core  
that never takes it-  
self too seriously.  
Guess they broke up.  
Figures. (Very Small  
Recs, PO Box 8223,  
Emeryville, CA 94662)

SKANKIN PICKLE/until-  
tied tape: Well, some  
lady at the show gave  
me this (the mother  
of a bandmember?)--  
this be goofy ska,  
and much is pretty  
enjoyable, tho the  
sound on the tape  
is turned way down.  
They were better  
live..(address? yeah  
right!)

SNECMA s/t 7", Okay  
so I'm dumb and I ~~sh~~  
I didn't know what

the name meant before  
I bought it (produ-  
cing hearty laughter  
from the cashier).  
Side A I can only de-  
scribe as 'swamp rock'  
with some voice talking  
about some guy named  
Dick who gets his leg  
bit off by an alliga-  
tor or something....  
the flip is MUCH  
different and MUCH  
better! Fuckin psycho!  
There's a thousand  
different things going  
on here...very fucked  
indeed! Here's a hint:  
the song is called

"L.S.D. Bomb". There.  
(Sympathy For The Re-  
cord Industry, 4901  
Virginia Ave., Long  
Beach CA 90805)

SOCKEYE/LUCIFURPACKER:

FUCKING SHIT!! I don't  
even have to listen to  
this to know that I like  
it! This is indeed an  
ominous ~~xxx~~ collection  
of evil Sockeye tunes..  
They can't play, they're  
don't like you, they're  
fucking hilarious, ob-  
noxious, retarded, po-  
litically incorrect--  
WHAT THE HELL ARE YOU  
WAITING FOR YOU STUPID?

FUCK, I wish I was in  
this band!! Watch for  
a split album (12-inch  
record!!!) with this  
band and an incorrect  
comp i'm doing. This  
tape from the ~~xxx~~ folks  
who are becoming an  
overnight sensation...  
(Criminal Records, 1131  
Howard Rd., Rochester  
N.Y., 14624)

SONIC YOUTH/KOOL THING

7", Side A. neat, I  
guess. Flip is better,  
everything's distorted,  
sounds like Black  
Flag's old lead guck-  
arist on here, I suck  
with names! Kinda neat.  
(Ceffen Rees)

SORE THROAT/NEVER  
MIND THE NAPALM.

HERE'S...! When I  
first listened to  
this I was disap-  
pointed coz it  
wasn't the blur-  
fucking-lunacy of  
"Unhindered..."

but after giving  
it a second, more  
careful listen, I  
like it! While lis-  
tening to them,  
one is caught in a  
realm between taking  
them seriously, and  
not! Their lyrics are  
(mostly) serious but  
their music is so  
purposefully simple,  
loud, & sloppy (great!)  
...see what I mean?

I guess they do sincere-  
ly hate Napalm Death  
("16 pounds for a hood-  
ed sweat top-Napalm  
Death fuck off") but  
oh well (I was wonder-  
ing if it was a joke  
or what). Anyway, this  
tape is enjoyable, but  
I miss the 100-songs-  
a-minute! Let's see,  
do I have enough mon-  
ey for a Meat Shits  
tape?? (Weasel Rees,  
POB 1274, Manhattan  
Beach, CA 90266)

HOGAN'S HEROES-s/z: Mid-  
to fast-tempo h.c...great  
production. This guy  
sounds like he's in a  
screaming argument with  
someone....great!!!  
Fuck yeah, this kicks!!!

(H.h., PO Box 5194, Toas  
River, NJ 08754-or write  
to New Red Archives, 6520  
Selma Ave., Suite 1305,  
Hollywood, CA 90028)

(sorry I fucked the  
order!!!-bf)

SOUNDGARDEN/LOUD LOVE  
7" ep: That first one  
sounds like KISS down-  
ing in some swamp. YUK!  
This second song is  
pretty neat--it's got  
samples from every-  
thing-someone's having  
fun with a tape mach-  
ine! The rest of this  
record is stupid be-  
yond belief. Part. (A&M  
Records)

STEVE K./untitled:  
Listen in as Steve  
takes apart his mind  
and his guitar....  
whence....(Steve K.,  
40 O'Donnell Ct.,  
Brunswick Centre,  
London, ENGLAND,  
wein laq.)

STIKKY/CUDDLE 7" ep:  
I severely doubt if  
I have to say anything,  
but if someone out  
there in Cowbutt, Ne-  
braska is reading  
this and doesn't know  
the power of Stikky,  
then PLEASE get this  
record! On 739-color  
splattereah vinyl, 9  
songs including:

Spiderman, Transients,  
Team Galligan, On Top  
O' Da World, and Ice-  
Metal Forever (har har  
I'm soooo stupid)  
(Slappahaw, PO Box 843  
S.F. CA 94101)

STIKKY/LIVE AT PONY  
EXPRESS PIZZA: I  
don't think I'll  
have to explain this:  
Their first show in  
like 60 years or  
something...how can  
I say they're one  
of the best bands  
ever without sounding  
stupid...guess I can't,  
can I?...Just send  
me a 60m tape if you  
need this to get you  
through the day...  
I don't have much  
time to record stuff  
(or do anything for  
that matter) so allow  
2 or 3 weeks for de-  
livery.....

STUPID MUSIC FOR DUMB  
PEOPLE COMPOFIATION:  
In all honesty, I THINK  
THIS IS THE BEST COMP  
I OWN!! Incredible trax  
LIE DETECTORS, LYNYRD'S  
INNARDS ("I'm becoming  
somebody I don't even  
know"--I hear you!!),  
VOLKSWHALE (their best  
that I've heard), FORK  
KNIFE SPOON (fuck yes!),  
DEATH OF YOUR TESTICLES,  
LIVE EYEBRE POWER TOOL!,  
HALLUCINATION REPAIRMEN,  
SOCKEYE (sounds like  
Volkswahle?? Still rules!!)

BOY IN LOVE, ZOMBIE TER-  
RORISTS, "Deep Six" by  
TEIT sounds like Big  
Black (oh, stupid me,  
it's a BB cover),  
SOMEDAY PEOPLE, DICK-  
TEIT TENTACLE, and  
much more. Why can't  
more comp tapes be  
like this? Everything  
from hardcore to in-  
dustrial to miscel-  
laneous!! It rules!  
(Wheelchair Full of  
Old Men, PO Box 2143,  
Stow OH. 44224)

SWEET BIPPY/assorted  
flavors: Truck-core  
(!!?) and crank calls  
and plenty more! God-  
damn insane!!! I love  
it! hahahahaHahahaha..  
(Angus Gluck, 90 N.  
Winoski Ave, Apt.3,  
Burlington, VT 05401)

THERAPY 7": Fuzz-out  
guitar core--neat!  
"Every day I feel the  
same, every day drains  
into the next"...yeah!!  
Whoa...interesting rhy-  
thm here on side b-  
sampled words say "wake  
up"...time to die"...  
feedback!! Awesome  
backing vocals!! The  
songs are a bit long,  
but that's the only  
drawback on this one.  
Cool stuff.(42 Cairn-  
castle Rd, Ballygally  
Larne Co. Antrim,  
NORTHERN IRELAND,  
bt402rb)

TIT WRENCH/GO BACK TO  
EUROPE 7", Fuck yeah!!  
Ministry on speed and  
LSD at the same time!!  
Mother of fuck!!! Year  
(Vinyl Communications,  
PO Box 8623, Chula Vis-  
ta, CA 92014)

ULCEROUS PHLEGM/INTER-  
NATIONAL PROBLEMS CAN-  
BE SOLVED BY INTERN NA-  
TIONALISM 7", 100%  
Deathcore. I like the  
bass (it's tuned lower  
than fuck) and those  
five-second ditties  
are fucking great, but  
the 4 long ones get  
pretty dull. (Shit-  
house Rees, Quellenweg  
37, 7340 Geislingen,  
GERMANY)(~~50~~U.S.)

UNCLE FOAMY s/t: When  
I first played this  
in my car, Ed said  
it sounded like the  
voice from an old  
Saturday-morning  
commercial--this guy  
selling adverbs  
(quickly get your ad-  
verbs here--ya remem-  
ber that one?) and  
I can't help but  
agree....neat! I like  
this...but how to de-  
scribe the music...?  
Yeah, that's it!  
Good stuff! (66 Tow-  
er St, Jamaica Plain  
MA 02130)

ALIAS RECORDS  
1115 Divisadero St. San Francisco 94107  
Alternative Transient Records .415 541 3503



URGE OVERKILL/TICKET  
TO L.A.-(I'M ON A)  
DRUNK 7" single:  
"Ticket.." sucks!!  
Glam rock or something!!  
"Drunk" is better..is that a guitar  
& bass or two basses?  
Distorted to hell!  
A: Vomit. B: Not bad.  
(Touch & go, PO Box  
25520, Chicago, IL  
60625)

v/a-????: Well, this  
is a cool comp tape,  
but it doesn't have  
a name, not as far as  
I can see! Features  
Nothin Much, Slam  
Chowder (distortion  
hell! Yeah!)), Hall-  
ucination Repairmen,  
Anti-Schism (scream-  
core with a female  
singer?? Yeah!))##,  
Hellocaust, Demise,  
Krack, Tonka (who are  
GREAT looney-core!!),  
Media Children (IN-  
SANE!!!!), and Axis.  
Great stuff.(\$3)  
Rick, 8920 Ryan Ct.,  
Waxhaw, NC 28173)

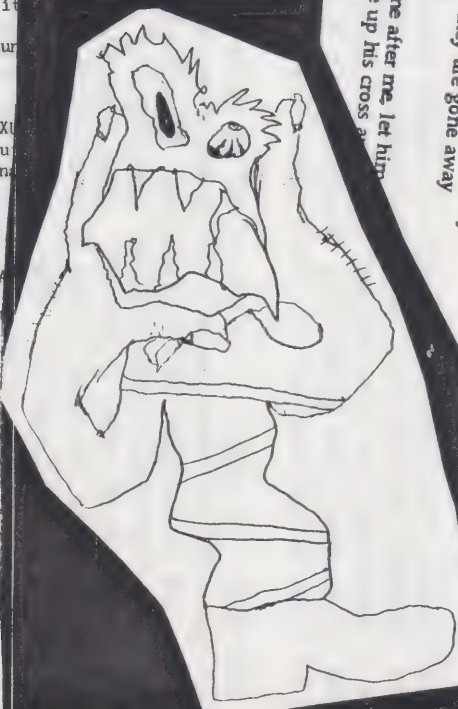
VENUS BEADS-s/t: Wait  
a minute, I thought I  
hated this thing's  
guts when I first lis-  
tened to it?? Oh, prob-  
ably cause I listened  
to the first song first  
(sounds like if the  
Dream Academy went metal)  
..umm...PUCK! I think  
I like the second song!  
It's a wall of screaming  
guitar & it's fairly  
fast! Kinda like mid-  
Husker Du if they ~~gmx~~  
grabbed a singer from  
some English college  
rock outfit..song #3  
is kinda mediocre....  
the last one is pretty  
good..I just wish that  
singer would growl in-  
stead of sing! Oh well..  
(Emergo, 225 LAUREL  
-oops-Lafayette St.,  
Suite 709, NY NY 10012)

VITAL MUSIC SAMPLER  
comp flexi: The labels  
are switched, so side  
one is really side 2.  
Fly Ashtray rules, so  
do the Workdogs, the  
Sea Monkeys (fuuck!),  
The Seltzers ("Santa's  
gonna blow me up this  
year"), Reverb Mother-  
fuckers, Youth Gone Mad,  
Rats Of Unusual Size  
("Macho Shithead" rules  
!!!), and Pig Pen. fuck  
this is so good! (81  
2nd Ave, NY NY 10003)

WAXING POETICS/BEDTIME  
STORY: ANIM Another tape  
I refuse to listen to  
more than five seconds  
of. Fifties-glam-country-  
rock?? Who sits down  
and comes up with these  
disgusting hybrids???  
(Roadrunner)

YOUTH GONE MAD flexi:  
It's amazing how all  
this diverse stuff can  
come from one band!!!  
"Send Bobby to a Reha-  
bilitation Camp" and  
"Weekend Punk" rule!!

(560 W43 #301, NY  
NY 10036)



win master. There can be no  
e surrender must be  
ere is another scripture. A  
people filled with iniquity, a  
ts, children that are  
have forsaken the Lord, they  
nger, they are gone away  
n 14

back with the Lord, come back  
dedicate your life and tell  
saints and remember  
whomsoever will  
wise cast out



Jello Biafra (Dead Kennedys) Back in his  
days as a long haired, pot smoking fan of  
Black Sabbath and the MC 5 in Boulder,  
Colorado. Jello was better known as Eric  
Boucher. His primary high school interest  
was the radio club, where he could pump  
tunes into the cafeteria during lunch time.  
His taste, which included segues from  
Frank Sinatra to the Stooges, was de-  
signed to make a social statement-the  
music was designed to get people as mad  
as possible!



untitled: This is the zine that goes with that comp I was telling you about--the one with Hallucination Repairmen & Hellocaut & Tonka & everybody. printed in reddish-purple-ish ink!! Cool!  
(Rick S., 8920 Ryan Ct., Waxhaw, NC 28173)

THE ALTRUIST MYSTIC #2: This is one of the zines Mr. Utjsen is doing instead of Die Fat Piggie Die (which is dead)...this issue's got an interview with Hallucination Repairmen in it, and (huh? it's not stapled!) stupid Mentors info (blaaaah!) and an interesting Ace Backwords comic, and a few clippings & writings...some of which are pretty cool! I haven't yet figured this guy out...(PO Box 134, Jaynesville, MO 65583)

ANKLE BITE #10: This issue is great! Insane comics, drawings of Bart Simpson (??), interviews with the Rick Krinock Experience, Carcass, Danzig & Bad Religion, movie reviews, music reviews, hamburger reviews (revealing the omnipotent power of Carl's Jr.), everyone's top ten albums they were able to think of at the time (okay, so everyone has a better recall ability than I do), and, as usual, a great 5-minute collage at the end! What the fuck, get this! (1498 Wright Ave., Sunnyvale, CA 94087)

ANKLE BITE #11: At first, I wasn't quite sure what to make of all the references to "Brent" (especially the "Win a Dream Date with Brent" contest), but I guess, in the end, they're not as serious as malicious as I thought they were and I'm just an insecure overreactive pisshead who constantly makes himself seriously yet doesn't realize it! I guess I'm slowly starting to realize that ridiculing the fuck out of each other is just something that people do! Okay, okay, I'll shut up....let's see...bowling alley reviews, lots & lots of record reviews (some of them come off as just a bit pretentious, but Ed's good at what he does!), wrestling reviews (??), interviews with Immoral Minority and Napalm Death, insane horoscopes, ideas for avoiding the draft-to-be (ehh?), and the goddamn collage! Yeah, I know you did it in 3 seconds! So what! Oh yeah, the zine...get it, they do



good! (same address as above)

BAD TOAD #4: Let's see...rants, a music club review, record reviews, zine reviews, a boycott of Domino's pizza, since they support pro-life things, band reviews, show reviews (yup, there's a difference), a column, and an attitude I like throughout. (PO Box 2614 Station A, Champaign, IL 61825)

CONVICTION #?: A four-peice-of-paper (8 pages if you count both sides) anarcho-political rant type o' thing. LOTS of words. (PO Box 522, Sheffield, S1 3FF-no country stated-is it England?)

DIEFATPIGGYDIE#10: Well, John sez the jokes on the front page are not racist because there's jokes about white men on here also--I beg to differ. I think after some-odd hundred years of white male "Dominance", white males deserve some ridicule--I myself laugh hysterically at many white male jokes--Paul Weinman's "White Boy", for example. Only because what comes around (should) go around. I do not see race variations as "faults" or "endowments"--race is comparable to sex or hair color or nose size or how tall you're going to be--these are things you have no say in when you're being ready-mixed by your parents so THEY SHOULD-N'T MATTER!!! A joke's a joke, but some of these things are x very pointed. (tho the ones on here that aren't racist or sexist are quite funny). Other than that, this is mostly a collection of rants from the editor, some of which are very interesting. (Utjsen, PO Box 134, Waynesville, MO 65583)

EAR OF CORN #15: Hilarious yet informative interviews with Zombie Terrorists & Lynnyrd's Innards, and an (extremely) naked photo-extravaganza de Suckdog (I must make it my mission in life to hear this band--fuck, they're from NH and I still haven't heard them)--and comics & zine & music reviews! Get into this! (Dave Schall, PO Box 2143, Stow, OH 44224)



EAR OF CORN #16: FUCKING HILARIOUS & OTHERWISE UNSANE interviews with: Boy In Love, Disruption (they rule!!), some straight-edge band called Hallucination Repairmen, The Six and Violence, and Bent! Plus a Polish scene report, intimate love letters, music & zine reviews, & Dave's top 13! Oh, and that comic! Cover art by William McCurtin---fuck, this thing rules! (same address as above--oh yeah, it's only like \$1 or something --oops!--it's also got some pissed opinions about the war! GET IT!)

FACTSHEET 5 #39: Well, what do you think? Reviews of everything conceivable!!!! Reviews of more cool things you've seen in your past 15 lifetimes! Funny "sold out" cover! (\$3 to 6 Arizona Ave., Rensselaer, NY 12144-4502)

HOLLYWOOD SUPERSTARS #1 (comic book): Some guy in the mall where I work gave this to me! This is basically about an evil cameraman who kills people on the set & films it, and a comedian, an ex-co-worker, and some lady the comedian found on the street, who all are trying to uncover Mr. Cameraman's schemes to the law, etc. This is good in that it's not one of those "to be continued" things--but the story isn't really all that exciting. (387 Park Ave. South, NY NY 10016) (\$2.95)

LIES, LIES, ALL A BUNCH OF LIES #2: Dave put this out like 600 years ago, so it's most likely futile to review this, other than me just wanting to. Insane drawings, an interesting "nomads" concept (joke, but it's still neat), demented poetry and collages, something called "Joeniop & Teval", which seems to be some type of surreal horror story--I like it even though it's way over my head--I think maybe it shows that reality only exists because it's what everyone has come to believe? Probably a totally incorrect interpretation. And an interesting political editorial, tho I don't know who Brenda Spencer is. Wow!!! (PO Box 2143, Stow, OH 44224)

MAXIMUMROCKNROLL #90: You can always tell how long it's been since I've put this crud-zine out by looking at the issue #'s of the MRR's 1 review. This has: a column from some Viet Nam veterans re the troops in Saudi Arabia, a Nevada scene report (seems unusual), interviews with the Dwarves, the Radicts, some great comix (filed under "graphics/art") and the ~~xxxx~~ usual stuff. (MRR, PO BOX 288, Berkeley CA 94701)

MRR #91: A neat article on the fear of Japan buying everything (I guess, I've yet to read the whole thing), a Thailand scene report, ~~its~~ ints w/ Warlock Pinchers, Posion Idea, interesting graphix, this is the issue that they said they're not doing tape reviews anymore (what the fuck!), interesting movie review by Tim Yohannon, and the usual. (above)

MRR #92: Fuck yeah, they really printed the Hallucination Repairmen interview!! Hee Hee Hawr Hawr!!! Plus: a really dumb Lookout ad (they seem to care intensely where a band lives--why??), an EXCELLENT news article about the U.S. provoking Iraq's invasion of Kuwait, reports from Finland & Yugoslavia, inturdivews wif Asbestos Death, The Mummies (they fuckin rule!), Comb, and whoever. Huh. ~~DA~~ Other than that...(above)

MRR #94(1 don't have 93 yet): Fuck wow! Tons and TONS of info on the war & such related topix! Holy fucking sheep! I notice Alternative Tentacles is cranking out stuff at a furious rate as of late..., intrst'g scoop question...some guy named Jeff Paterson, who is an ex-marine, is telling this whole war thing to go fuck itself...wow! Ints w/Rats of Unusaul Size, Laughing Hyenas (there ya go Brian), C.R.I. (they rule!), WW3 Illustrated, (some intense graphix in that), more intense grafix, an entertaining Profane Existence ad, BLLEEEAAAAUUURRRRGHHH! the record is finally out!!!!!!!, and what the fuck ..? They won't review my zine which I sent to them MONTHS ago...why NOT?? (above)

XXXXXXXXXX

NUCLEAR GORE #4: A tiny peice of paper explaining the record & zine things this guy named Dave is putting out. (Dave Gedge, 43 Pilsdon Dr., Canford Pk., Poole, Dorset, BH17 9EJ, ENGLAND)

THE OVERLORDS OF RAPAXCIA #3?: It's not stapled. But 'tis insane. "The undead adventures of Bandy the Dead Rodeo Clown"--hee hee!! Articles on pizza and MTV being hypocrites as usual, Calvin & Hobbes comix, a great parody note...wow, these guys have a real letters column, and GG Allin is among the writers!! Plus some micro-radio articles, more insane art & collages, even the ads are insane. Neeeeeet! (PO Box 3648, Corpus Christi TX 78463)

RALE #5: The poetry issue. Lots and lots and lots and lots of insane insane insane insane poetry. (Kevin Lintner, 827 N Queen St., Lancaster PA 17603-2739)

RALE #6: Wow, he really did put my doofus artwork on the cover! Neat! LAWTS of zine reviews, neat collages, music reviews, what is Dadata?, some poetry, info on X. Sharks & Despot (a writer), great art by Tim Renner on back cover, great "KKK Christmas Choir" thing, and more, much more!! (same address as above)

SCRIBBLE UNLIMITED #6: An essay on the 90's, a huge crazy story called "Terrace Carenot", a smaller one called "Thadius", "Why I Quit College--5 Reasons By Darren", poetry, a comik, art, & more. I got this coz FF screwed up on my address (putting Whitefield NJ instead of NH)(PO Box 415, Rutherford, NJ 07070)

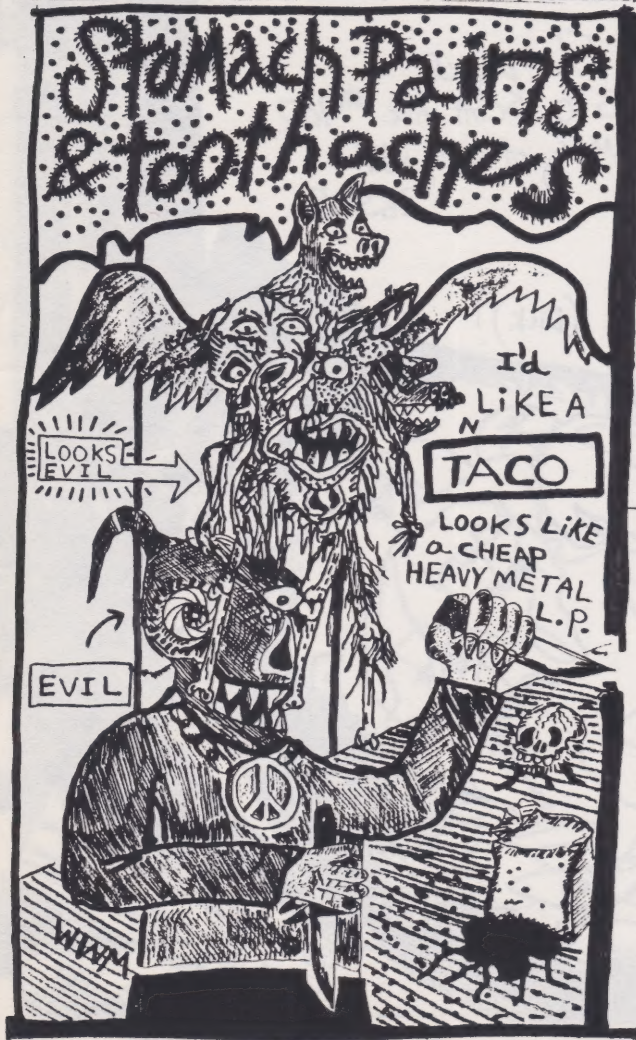


SUCK MY COCK WHITE BOY! #7: This is Paul Weinman with some of his best stuff ever (that I've seen). That letter from that psycho-moronic Aryan lady is in here, poetry, views, sarcasm & humor that could only be created by someone who has come face to face with this hell people refer to as reality. This guy's been through a lot. And ~~am~~ read "Why White Boy Got 28 Phone Calls In 9 Hrs Telling Him Kike Ass Will Have His House Burned Down" (sic)..punk as fuck!! (Paul Weinman, 73 Cottage, Albany NY 12203)

THE WORLD IS FULL OF SHIT #2: Big-size poster "zine" including an article on flag-burning, an anti-drug march (?), a parody of the Enquirer, & ~~mkht~~ other stuff. (no address-- i think it was included in Rale #67)

WHITE BOY-several pamphlets & such: Here we have White Boy Beer (a w.b. thing that folds into the shape of a beer-sorta), "Saddam Sucks Bush Blows Saddam.." (written in a circle so it's never ending), "White Boy Picks at the Races", and "Win With White Boy Lotta Tickets"...lots of that intense pointed humor (some of which is over my head--nothing egotistical intended here) that you've come to know & love. (Paul Weinman, 73 Cottage, Albany NY 12203)

ZENDIK FARM #43: Fuck, man, I found this on the bus on the way to Waldo's!! Waldo took one look and described it as "new age" (whatever that means)..ham, lets see...what IS this? These guys live in a separte religion of reality or what? Whaateveer it is, it's interesting, tho it's probaly all over my head. Great ~~pinxter~~ picture with the Great God Greed poem...I guess "Deathkultur"=society as we know it! "Physics, the Occult, & Cocoa Puffs"?!!!!!! LOTS of art & interviews & writings & "Cozmic Pizza Service"....this is HUGE and INSANE and they swear alot too! And it's fucken complicated! Put your brain to shame with this...(Cary Roberts, PO Box 1146, Boulevard, CA 92005)



#### BUSINESS AS USUAL

We move

We march on in the face of  
spurious soldiers

In the threat of yet another  
useless war

In the grimey heat of the  
hushed corruption

Looking into the eye of a  
particularly harsh storm

We go, often weekly, seeking  
truth

In all its discord

Distorted lies and ~~pagine~~  
pageless propaganda

Aimed by garbage slingers

'Religious' right-wingers

Making bag-ladies of youth

Business is business as  
usual

It's got nothing to do  
with truth

-Kevin Hibshman

#### FIE CITY

Cars menace onlookers, trying  
to cross the cigarette-laden  
road, Bright painted  
faceless shop windows, fool  
people into buying utter  
crap. I'm looking round one.  
Something taps me on the  
shoulder, I turn slightly  
in paranoia. "Hello", I hear  
the voice inside my head  
say, "we're watching you!"

-Steve K.





DEAR Dude(s),

enclosed is 6¢ (All I can afford after Buying  
A stamp) which Now Makes Me an "official"  
Contributor!

So fuckin' Send Me, MY FREE

ZINE!

(or I'll sue for false advertisement!)



Fly-paper  
370 Scott Ave. #902  
Morgantown, W.V.  
26505

TK. Thank (Dick)!



Socrates was a famous Greek teacher who went around  
giving people advice. They killed him. Socrates died from an  
overdose of wisdom.

Can you ever "save" on your "about you being over?"  
Do you say "little" except in response?  
Are you strict in the manner of discipline rather than being  
easy going?  
Are you really interested in other people's conversation?  
Do you return from complaining when the other person is  
in for an appointment?





## A DAY IN THE DEATH OF AMERICA



## RORSCHACH

progressive, original avantgarde-  
izedjazzythrashicfunkbluesypunk-  
ishtotalgrindlikebraintrip debut  
demo by one of Philly's most un-  
usual bands. Absolute ear candy!



DO NOT DENY YOURSELF

THIS EXPERIENCE

[illegible]

Approx. 30 min. (4 songs) of high  
quality 16 track mayhem! Write to  
KORSCHACH c/o John Juniman P.O.B.  
52004 Phila. Pa. 19115 U.S.A.  
\$3.00 postpaid \$4.00 overseas

much  
st dell

ΣΥΝΤΕΛΕΣΤΕΣ:



# How Are You Feeling Today?



If you are a grandparent:

Learn the facts about AIDS.

Dot loves to garden — this is her hobby and her relaxation. She has two vegetable gardens this summer growing just about every vegetable including beets, parsnips, lettuce, tomatoes, string beans, peas, zucchini,

WHOOPS —  
this didn't  
come out



4. Build a toy sailboat and sailing it.

DO IMPORTANT WORK AS A CENSUS EMPLOYEE

Doctors  
who  
torture  
healthy  
individuals  
remain  
on  
the job.

Scream often.

神的心願，備首聖  
薩利亞直到地  
白 神的旨意  
增長及對

## If You Hit a Dog

Any driver who knowingly hits a dog with a motor vehicle shall report the incident to the dog's owner or to a police officer. Failure to report this incident is against the law.

leaf through a wrestling magazine to settle your nerves

**Bedwetting  
can cause a  
lack of  
self-image  
self-esteem  
and other  
problems.**

Disclosure of your Social Security number for this purpose is mandatory

Panasonic PK-957 video camera,  
excellent condition, \$400 or best offer. Call (603) 788-2565 (12-20)

Make silly faces at passing motorists.